

SCORCHED

PRESS KIT

Scorched is a major new 90-minute television tele-feature and multi-platform drama for the Nine Network Australia, produced by Goalpost Pictures Australia and Essential Media and Entertainment, in association with Firelight Productions.

SCORCHED

SHORT SYNOPSIS

Scorched is set in Sydney in the near future at a time when there's been no rainfall for over 200 days. The city has run out of water and become completely reliant on its desalination plant. During a severe heatwave the city is ringed by bushfires which simultaneously break their containment lines leaving Sydney under siege and without sufficient water to defend itself. SCORCHED is Australia's first 'what-if' disaster telemovie. Another 'first' is that Scorched is augmented by an online drama series which screens at www.scorched.tv both before and after the television event and involves all the key telemovie cast.

SYNOPSIS

Sydney. Five years from now. There has been no rain in the catchments for 247 days. Warragamba Dam, Sydney's main source of water, is at its lowest levels in recorded history. The state government has built a 250 megalitre desalination plant to "drought-proof" the city. At least, that was the promise...

David Langmore (CAMERON DADD) is the State Operations Commander for the National Fire Service (NFS). He rises on Christmas Eve to find that a combination of sustained drought, extreme weather conditions and lightning strikes has created a nightmare scenario – the worst bushfire conditions imaginable. Even with his years of experience, he is unprepared for what is about to unfold...and he knows that what goes down today will rest firmly on his shoulders.

Susan Shapiro (RACHEL CARPANI), a TV news journalist, has sensed that this day was coming. She has been trying to get to the heart of Sydney's water crisis for months. But like David Langmore, she could never have imagined how the day's events would involve her personally, nor how she would be caught up in the revelation of secret deals underpinning Sydney's water management and electricity supplies.

Michael Francia (VINCE COLOSIMO), a doctor in Accident and Emergency, is also feeling the heat from very early in the day. The air in the city's West is thick with smoke and he is struggling to keep on top of the growing number of respiratory admissions. If Michael thought going to work would deliver some breathing space from the tension at home, he was mistaken. Dealing with Emily (KATHRYN BECK), his teenage daughter from a previous marriage, is a breeze compared to the crises that comes pouring through the hospital doors.

By midday on Christmas Eve, the entire city is ringed by huge bushfires burning out of control. Mother Nature is on the warpath. It's Armageddon.

A state of emergency is declared.

The Premier, Angela Boardman (GEORGIE PARKER), is a woman whose career – like the city itself – is teetering on the brink of disaster. It depends on the successful management of the bushfire crisis. But this is made increasingly difficult as secret deals she has done, and bad decisions she has made, begin to emerge.

Despite calls for calm, panic rises. More and more suburbs succumb to the flames. The city's infrastructure groans under the pressure. Power lines melt. Communications go down. Hospitals are running on generators with limited fuel - and there is barely any water in the fire hoses to fight the fires. In the wash-up, hundreds of people have lost their lives and thousands have lost their homes. And the laying of responsibility provides no comfort for those who have lost loved ones and everything they owned.

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ABOUT THE PRODUCTION

Scorched is a major new 90-minute television tele-feature for the Nine Network Australia, produced by Goalpost Pictures Australia and Essential Media and Entertainment, in association with Firelight Productions.

And, significantly, the **Scorched** experience also includes the most comprehensive cross platform element yet created for a television event in this country. The **Scorched** wrap-around on-line drama contains 60 minutes of two and three minute prequels and sequels which will screen on the web (www.scorched.tv), leading up to and following the television broadcast of **Scorched**.

Kylie du Fresne and Ellenor Cox are the producers of the **Scorched** tele-feature; Tony Tilse directed the telemovie and Tim Pye wrote the telemovie and supervised the scripting of the web episodes. Marcus Gillezeau is the director/producer of the Cross Platform drama and collaborated with Brad Hayward to write the web episodes.

Scorched began its life as a "what if" dramatised documentary developed by Marcus Gillezeau and Ellenor Cox from Firelight Productions about a fateful day in Sydney's near future when the city runs out of water.

"We took the project to Chris Hilton at Essential Media and Entertainment as our Executive Producer, but as the script became increasingly more a drama project, we were able then to work with Rosemary Blight at Goalpost Pictures Australia as the other Executive Producer," Ellenor explains.

Rosemary Blight introduced writer Tim Pye, and together the team began developing the idea into a drama. Kylie du Fresne, having returned to Sydney from Perth where she produced the *Lockie Leonard* series, based on the Tim Winton books, for the Nine Network, was asked to be Producer. Kylie and Tim had worked together before, with Tim having been script producer on *Lockie Leonard*.

"I really first read it just out of interest about what Tim had been doing. And I remember reading and thinking, wow, this is an absolutely fantastic project. It was some of the Tim's best writing. At that point it certainly was a drama, but it still had some documentary elements to it, and Channel 9 weren't yet attached. A big part of my role was moving it into something that would work with a commercial broadcaster. There are expectations on what a script - particularly a genre script - should be and the transition that it had to make away from a documentary feel into a full blown prime time drama. Director Tony Tilse's vision about where this kind of genre pictures should sit in terms of its script was very important at this stage," Kylie says.

“Apart from getting Channel 9 on board, attaching Tony as director was, the most important thing the project needed. Tony is such a visual director, he knows how to think big, but he also has an amazing quality of creating beautiful, emotional, character-based journeys as well.”

The project presented enormous challenges for the director, producers and the entire production team - just some of the issues to be overcome were how to create a large-scale, disaster movie with an Australian telemovie budget, the need to re-create extreme weather conditions, including bushfires; and the requirement for an enormous cast of lead actors and extras with dozens at any time needing high specialised makeup and wardrobe teams.

“*Lockie Leonard* was the fourth project, as a company, that we’d done with Tony Tilse and everything that he does is always a million times bigger and better than you would ever expect it to be,” Kylie says.

In addition to the challenges inherent in the script, the production had to deal with shooting a drought in one of the wettest periods of Sydney’s recent history, a raid by riot police convinced that a helicopter shot near a Sydney jail was part of an attempted jail break rather than a television production, and having to find a private fire fighting company (of which there is only one in New South Wales) to burn down the bush.

Director Tony Tilse was very attracted to the story of a city that had run out of water; it is, he says, “basically a true story, but it just hasn’t happened yet.”

And while he admits to initially being “frightened” by the scale of the project, the story was just too intriguing to let go.

Ellenor Cox, Marcus Gillezeau and Chris Hilton had previously made a series with the NSW Rural Fire Service, *In the Line of Fire*, the previous bush fire season, which provided invaluable insight and research for the ambitious **Scorched** project.

“*In the Line of Fire* was born out of our desire, in researching **Scorched**, to really understand how to capture the essence of bush fire fighting and we got a really great understanding of the structure and the strategy of fire fighting....and the impact on victims and how communities come together during this period. So we were able to bring that wealth of experience, into scripting and to the crew on the project,” Ellenor says.

A tremendous amount of pre-planning in terms of look, design and special effects gave the production courage to push hard to get as much of the action on camera as possible; while there are some computer-generated effects, they generally for enhancement only.

What Tony Tilse and the producers hadn’t counted on was the weather – during pre-production early this year, it began raining in Sydney and didn’t stop.

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ABOUT THE PRODUCTON contd...

“We had hoped that it might have been a hot summer and potential for hazy days but, unfortunately, it was like Ireland. Everything became green, the trees were blossoming. So location choices had to quite specific. We then did a lot of tests with grading to see how much we could make green grass and green trees look a bit parched and what the art department could do to help. Thankfully for the effect of smoke and haze, overcast days were quite good for us. So if it was overcast, it was great, but if it was actually raining, it was a problem. But in the end, having said that, we shot a whole day in the pouring rain and it still looks really good. So, you just do every trick you can to keep shooting.”

Tony adds that the rain also contributed, in a positive way, to a sense of chaos and controlled panic he deliberately engendered on set in order to help prepare the actors for the intensity of the bushfire and hospital scenes.

“We had wind machines and smoke machines and everything as close to the actors as possible. Plus we were throwing in handfuls of leaf matter, of organic matter, so the actors could physically see the effect of wind and stuff blowing around. The actors were performing scenes with leaves and sticks being thrown in their faces at high speed through wind machines and that, plus the noise of some of these smoke machines, helped to physically create that experience of chaos around them. That was important. So the more that I could create physically and practically, the more I knew that the actors could then respond,” he says.

The central role of David Langmore, National Fire Service State Operations Coordinator, is played by Cameron Daddo, returning to Australian television drama after several years living and working in Los Angeles. He is joined in the cast by Vince Colosimo, Les Hill, Rachael Carpani, Georgie Parker and an ensemble of actors who make up the almost 70 speaking parts.

Casting was a huge job.

“The quiet strength and maturity that Cameron Daddo now has was important for us for the David Langmore character. He’s a man in charge, but I really felt like I wanted to see not a naturally heroic kind of guy, or a naturally athletic sort of guy, but a kind of ‘everyman’ caught in a extraordinary situation and then seeing him cope with that. Cameron has brought some lovely nuances to that role,” Tony Tilse says.

Vince Colosimo was always first choice for the role of Michael Francia, the accident and emergency doctor. “On the page, Michael is mostly seen in one location, the hospital,” Kylie Du Fresne explains, “but at the same time, he is a loving family man and something of an action hero. That’s hard to do. We needed an actor with the energy and impact to not be constrained by the hospital environment. Vince always feels like a leading man, he’s bigger than the screen, if you like.”

Michael Francia’s wife, Lizzie, is played by Libby Tanner.

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ABOUT THE PRODUCTION contd...

“All casting starts with your wish list of who you would like in the roles, then you need to consider who is available, so you end up waiting on combinations of people. Part of casting is a kind of constant evaluating process,” Tony Tilse says. “Interestingly, with the Lizzie character, we weren’t sure about where that character was going to go, then we were talking to the casting agent and Libby Tanner’s name came up. I love Libby, I think she’s great. But the casting agent thought there might be a problem because Libby was six months pregnant. And it was just like, wow, that’s the missing ingredient for that character - she needed to be pregnant.”

The challenge in casting the role of CPN news reporter Susan Shapiro was to find an actress capable of news reporter delivery, as well as the emotionally charged moments in her story.

“You might think that being able to deliver like a news reader is simple, but it is actually one of the hardest things to ask actors to do,” Kylie Du Fresne says. “We had several amazing actresses audition, but then Rachael came in and read and there was kind of an innocence or naivety about her, that we hadn’t necessarily thought of. And she was absolutely the stand out for us, there was no-one else, there was no B choice or C choice it was Rachael and that was it.”

One of the last storylines to be developed was a major plot twist involving the Premier of New South Wales. Georgie Parker, keen to take on a very different role at this stage of her career, immediately said yes when offered the part.

These lead actors are joined by a fine Australian ensemble cast including Les Hill, Kathryn Beck, Ally Fowler, Bob Morley, Brittany Byrnes, Ben Oxenbould, Anita Hegh, Nathan Page and Russell Dykstra.

As well as the cast of the telemovie, the extended world of **Scorched**, via the on-line drama at www.scorched.tv, features up-coming actors Kate Bell and Zachary Garred. The on-line episodes will begin several weeks ahead of the television broadcast and will continue afterwards.

“Once you enter www.scorched.tv, you can follow a serialised drama (60 minutes of 2-3 minute webisodes) which unfolds on a daily basis. The prequel drama takes you, the viewer, right up to the very first scene of the telemovie. You can correspond and receive emails back from characters who exist in the future and watch faux news reports which involve all of our telemovie cast,” Marcus explains

“Web enthusiasts will be able to participate in an interactive conspiracy style investigation which will arm them with bonus material to enjoy one of the unfolding storylines in the telemovie.

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ABOUT THE PRODUCTON contd...

“After the broadcast the drama continues with the sequel to the online story and continuing news reports. What happened on the fateful day? Why did it happen? What will happen to our main characters Cassie and Jade?

“The audience can then participate in forums to discuss how realistic the scenarios being presented to them were. Throughout the whole engagement with www.scorched.tv our audience can at any time use the site as a portal to other sites and forums where the themes and topics such as global warming, environmental sustainability, water scarcity etc are discussed.”

Producer Ellenor Cox describes the production process: “We linked these two aspects of **Scorched** – the television drama and the on-line component – incredibly well so that when we were shooting the telemovie, we would also have opportunities to film our cast for the online experience. Likewise, we were able to get cameos from some of our online characters in the telemovie as well. It’s a very ambitious and completely integrated project and that’s very exciting.”

Scorched, the tele-feature, and online experience, was produced with the assistance of the Nine Network Australia, the Film Finance Corporation Australia, the New South Wales Film and Television Office, Granada International, Sunday Night Movies and the Australian Film Commission.

Scorched Online

Scorched is not only a major tele-feature but also a groundbreaking online drama event played out on the world wide web through ninemsn,

Starring Vince Colosimo, Georgie Parker, Rachael Carpani and introducing young up and coming stars Kate Bell and Zachary Garred, www.scorched.tv is a a 25 X 2 min drama series with a difference.

Scorched – A World without Water

This is a true story just waiting to happen....

One liner

Enter a future world without water at www.scorched.tv and be part of the countdown to Australia's darkest day ever.

Overview

To complement the broadcast on the Nine Network of **Scorched**, the tele-feature, the producers of have created the most sophisticated and innovative online drama experience yet devised for an Australian drama.

In the weeks leading up to the broadcast of **Scorched** and in the month after, audiences are invited into this future world without water through www.scorched.tv

Several weeks prior to the telemovie broadcast, www.scorched.tv will be launched. The main portal is CPN News, a futuristic 24-hour live news station broadcasting stories from 2012. Our CPN news anchors guide the audience through the headline stories of the week focusing attention on how the ongoing drought and water scarcity across Australia has permeated all aspects of life as we know it. CPN's main reporter is Susan Shapiro who features in the tele-feature. Many of Susan's interviews are with characters who we also meet again in the film.

CPN encourages the audience to send in stories and videos of what life is like for them in these hard times. These videos and postings are a featured part of the www.scorched.tv website and provide a novel way for the online community to interact with the future and to see their offerings posted on a high-profile website.

CPN also points viewers to their featured viewer of the week – Cassie Hoffman, an 18-year-old girl living in Bourke who has become obsessed with diarising her life on her website 'Cassie Has Dreams' to compensate for the loneliness of being one of the few remaining teenagers left in her dying town.

Frequently in the weeks leading up to the tele-feature 's broadcast, Cassie posts a new 2 – 3 minute drama on her website. Little does she realise at the start of this journey that her life is about to take dramatic turn for the worse which will include kidnapping,

murder, water theft and organised crime. During a frantic dash to Sydney, she finds herself becoming inextricably linked to the events in the film.

Cassie increasingly suffers from bad dreams and premonitions and, as the days tick down towards the telemovie's broadcast, these visions become stronger and more frightening. Something terrible is going to happen in Sydney and somehow Cassie and her boyfriend Jade as there in the midst of it, ending up in pivotal moments of the telemovie.

As the tele-feature credits roll a 'to be continued online' prompt appears. CPN News is reeling from the disaster that has struck Sydney and Cassie and Jade realise that they hold crucial evidence that implicate people at the highest levels. Over the next week or so Cassie's story continues with dramatic twists in the tele-feature further detailed and resolved.

Tele-feature and Cross Platform Cross Over

Several key characters from the tele-feature including Cameron Daddo, Rachael Carpani, Vince Colosimo, Georgie Parker and Brittany Brynes appear in the online drama. The two main characters from www.scorched.tv Cassie Hoffman (played by Kate Bell) and Jade Hall (played by Zacharry Garred) also have cameo roles in two pivotal moments in the telemovie.

The faux news station in www.scorched.tv CPN (i.e. Cross Platform News) features strongly in the telemovie with its star investigative journalist Susan Shapiro (Rachael Carpani) appearing in both.

Nine news readers Mark Ferguson and Michael Usher also are involved in the project as the CPN anchors.

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THE CHARACTERS AND CAST

DAVID LANGMORE (played by Cameron Daddo)

Highly motivated and intelligent NFS State Operations Coordinator. An alpha personality who is proud of his capacity to 'get things done' and 'make things happen'. He has risen quickly within the ranks of the NFS and is seen by his staff to be a compassionate and considered leader. He has a strong moral core which reverberates through his personal and private life and is a devoted father to Brendan and his wife Kate.

CAMERON DADDO as DAVID LANGMORE

Cameron Daddo's career spans Australia and the United States. While born in Australia, he spent much of his teenage years in the US and now lives there with this family. He landed his first US role in the television movie *Between Love and Hate* and then played alongside Sean Patrick Flannery, Catherine Zeta-Jones and Daniel Craig in *The Young Indiana Jones Chronicles*. His breakthrough role in the US, however, came with Aaron Spelling's television series *Models Inc.* Other US credits include the telemovies *Hope Island*, *Anne of Green Gables* and *The Incredible Mrs. Ritchie* plus several guest appearances in shows including *CSI*, *West Wing* and *Monk*. Cameron also joined the cast of *She Spies* in the second season of the show

Feature film credits include *Anthrax*, *Zebra Lounge*, *Drive Time Murders*, *Big Mommas House 2*, David Lynch's *Inland Empire*, and his latest feature film, *Drifter*, which he is also producing. Another feature film, *Hacia La Oscuridad (Towards Darkness)*, featured in the 2007 Tribeca Film Festival in New York

Cameron's first professional job in Australia was at 18 months of age, when he had his first modeling job for a calendar dressed as a bunny at a tea party. A later career as a model lead to him being cast as host of the Australian children's television show *Off the Dish*, which spun off into his own show, *The Cameron Daddo Show*. By 21, Cameron was hosting Australia's Number One program, the game show *Perfect Match*. His first acting role was in mini-series *The Heroes* and he went on to roles in the theatre production of *Big River*, winning a MO Award for his performance, and the television series *Bony*. He also starred in *Golden Fiddles* and his performance as bicycle champion Don Walker in *Tracks of Glory* earned him two Logie Awards. Recently Cameron has hosted the US reality program *Pirate Master* and has just secured the role of Vice President in the current series of 24.

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THE CHARACTERS AND CAST continued...

CAMERON DADDO QUOTES:

“What I liked about the role of David Langmore in Scorched was that I finally got to play a grown up on Australian TV. Most of the characters I’ve done before have been more of the ingénue or some guy who has been wrongedand this is very much an adult role.”

“David Langmore has to deal with a lot of different situations at this moment in time. The way I feel about it and in playing him, is that he is an ordinary man in an extraordinary situation. He is a man with a huge amount of responsibility, he has had a lot of training, and this is the time where preparation meets opportunity. I feel like it has all come down on him at this juncture and so there are going to be moments where it is very stressful and I know, for me, I work best, usually when the external circumstances often help feed what is actually happening on camera. So it’s probably going to be quite a tense situation in there on set - . I’m watching people die, I’m responsible for those people, the fact that there is no water is extremely frustrating and I can’t do my job.”

“The subject matter of Scorched does resonate with me. I live in Los Angeles and we are having a drought right now, we’re in the middle of one, though you wouldn’t know it with a lot of the way people hose down the pathway and things like that. I think taking care of our natural resources given that the size of the world population is a priority;, we do need to change our way of thinking. Things aren’t quite as abundant as we thought they were and what we have we need to use wisely. So, I think it is an international message.”

“I think what is also exciting about this project is the online drama aspect of it. It’s happening a lot overseas and it’s great that we are doing it in Australia now because it does tend to add a sense of reality to the story given that there is a prequel and a sequel. People who enjoy the movie can actually go online and watch what happened before and as it unfolds, I know when I watch a movie sometimes I want to know what happened to those characters and here’s a situation where we’ll make this movie and the audience at home will be able to go online and see scenes that will further tell the story as it unfolds.”

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THE CHARACTERS AND CAST continued...

ANGELA BOARDMAN (played by Georgie Parker)

In her mid-late 40's, Angela is one of the youngest NSW state Premiers ever and got to this position by being better at the game than a man. Despite her ability to put the charm on when need be, there is a steel-like determination just below the surface. Angela has forgone a relationship and motherhood for her career and has no regrets in having done this. She is out to prove that she can do a better job than a man in this man's world of politics

GEORGIE PARKER as ANGELA BOARDMAN

Georgie Parker first captivated Australian television audiences with her role as nurse Lucy Gardiner in *A Country Practice*, followed by a seven-year stint in *All Saints*. She has won seven Logie Awards, including two Gold Logies for Most Popular Personality on Australian Television. In addition, she starred in the television programs *Stepfather of the Bride*, *Society Murders* and *Fire*, the films *Irresistible* (with Susan Sarandon) and *Young Einstein*, the musical theatre production *The Man From Snowy River: Arena Spectacular*, the Sydney Theatre Company's production of *Scenes from a Separation*, the Ensemble Theatre production of *Chapter Two*, and she also appears in *Play School*. Georgie was a regular guest on *The Glass House* and hosts *Animal Emergency*.

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THE CHARACTERS AND CAST continued...

GEORGIE PARKER QUOTES:

"When I was thinking about Angela Boardman I didn't want to compare her to any female politicians. I think it's dangerous to start playing the job rather than playing the woman. So when I approached the character I really thought about what kind of a person she was and what she wanted to achieve and what's at stake for her and then the job really is just something that wrapped around her that defines her on another level. I think it's important when you are playing a person who is of high stature to try and not gain status in the scene, it should just be yours."

"Climate change means there is a change in climate, it's not just that there is no rain. It's that the climate becomes unstable so when it rains, there is a lot of rain and when there is a storm it's a big storm and when there's a drought, there's just no rain. So, I think it's the extremes we're coming to get a slight taste of and I think the show definitely explores that. And because it is set slightly in the future, you can suspend your disbelief a little bit more and invest yourself more wholeheartedly in that topic."

"And on a personal level, at home, we thought well what can we do? We live in the city, and we don't really have room for a water tank in our backyard and I thought well, we've got room at the front, so let's put it at the front of the house. We use energy saving light globes, which do emit a strange glow so they take a bit to getting used to, but we love them now and they last forever. And where we can, we walk to the shops, we don't drive."

"I definitely think a consideration of the environment has become part of the way we think about things now. My daughter is only 7, but already she says, don't waste water, and turns the tap off."

"I think one of the things that attracted a lot of the actors to the project and a point of interest for a lot of the people who will tune in, is that climate change is such a topical subject. A lot of us are becoming very concerned about it and how our political leaders are dealing with it. I just hope that whatever they do next is for the long term and considers how to maintain water for us to live on into the future because there will come a time when we don't have rain for a long time."

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THE CHARACTERS AND CAST continued...

SUSAN SHAPIRO (played by Rachael Carpani)

Susan, aged 30, is an attractive and very talented news reporter who is highly ambitious and tireless in her dedication to her work. She is known by her work colleagues as being a bundle of energy and like a dog with a bone when she gets stuck into a story. Susan has a strong sense of civic duty – probably due to her father's esteemed academic career and devotion to community. She also feels strongly about environmental issues.

RACHAEL CARPANI as SUSAN SHAPIRO

Rachael Carpani is best known for her long-running role in *McLeod's Daughters* where she played *Jodi Fountain McLeod*. She also appeared in *All Saints* and *Home and Away* and in the feature film *Hating Alison Ashley*. Since leaving *McLeod's Daughters*, Rachael has had roles in the US series *Cane*, starring Jimmy Smits, and a pilot *Law Dog* with Janeane Garofolo.

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THE CHARACTERS AND CAST continued...

RACHAEL CARPANI quotes:

"I guess you could say Susan is extremely ambitious. She runs head first into things without really thinking about the consequences. She's quite naïve and I think she believes she's more experienced than she is. She's good at what she does but she has that naivety of thinking that it doesn't matter what you do as long as you get to that truth and the story. She's a little unsure of what the boundaries and the rules are of professional reporting and it doesn't really matter to her how many rules or laws she breaks as long as she gets to the truth, so she is quite indignant when she is pulled up on it."

"At the beginning of the story she has a sole purpose - to get to the truth and to get to the story. On a professional level, it's very important to her to achieve that purpose. Then, as the story progresses, she becomes far more, I guess, emotionally invested in finding the truth and it becomes less of a career move and more of personal importance to her to find out what is behind this horrible thing that is going on in Sydney - i.e. no water and raging bush fires. She has seen the devastation first hand, she's up close and personal, and she starts to care a lot less about getting to the truth for her own gain and more about helping everyone who's being affected by these bushfires and these water shortages. "

"We had quite a few crazy days on set trying to film bushfires sequences especially because Sydney was having a few days of solid rain and thunder storms at exactly the same time, so we had this absurd situation where we're standing under cover waiting for the rain to stop and the lightning and the thunder storms and then when there was a break running out and trying to film a bushfire sequence. But it worked! It made me quite panicky I think, trying to run out and do a news report with big wind machines and big smoke machines and people running around behind me and so it kind of helped me to understand what it would really be like to be reporting from the front lines, so close to having those flames shooting up behind you."

"To help me prepare for the role I spent a day with a reporter from Channel 9 News. I got to follow him around and see what it's really like being a roving reporter. Susan spends the whole time going around chasing the story with her cameraman, Teddy. And that is exactly what it is like in real life, the reporter literally jumps in the car with his camera guys and his sound guys and takes off and finds the story, works out the shots, forms the story in his head, literally on the spot, and sometimes has to do a live cross back to the studio - so it's all happening very fast. I also got to watch a lot of archival footage of fires and people reporting from frontlines."

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THE CHARACTERS AND CAST continued...

MICHAEL FRANCIA (played by Vince Colosimo)

Michael Francia, 40, is an ambitious doctor who does not suffer fools lightly. He has risen to the ranks of being a leading A&E doctor by being incredibly dedicated and very good in a crisis. He is a gifted diagnostician who takes his duty as a doctor very seriously – sometimes prioritising his career over the needs of his family. He is popular with his work colleagues who recognise in him his natural leadership tendencies and also his sense of fair play.

VINCE COLOSIMO as MICHAEL FRANCIA

Vince Colosimo's recent performances include in the acclaimed series *Underbelly*, playing Melbourne gangland figure Alphonso Gangitano, and in *The Secret Life of Us*. Vince also featured in the mini-series *After the Deluge* and in the series *MDA* and *City Homicide*. Vince won the AFI Award for Best Supporting Actor in 2001 for the highly regarded Australian film *Lantana* and was nominated for the same role in the 2002 Film Critics Circle of Australia Award. He also won the 2003 Empire Award for Best Australian Actor for the feature *Walking on Water*. Other film credits include *Chopper*, *Take Away*, *The Nugget*, *The Wogboy*, *Street Hero*, *Moving Out* and *Opal Dream*. Vince's television work is extensive and includes five episodes of the hit US series *The Practice* and a guest lead role the CBS Television production *Without A Trace*. In Australia, Vince's additional credits include *Blue Heelers*, *Kath & Kim*, *BlackJack*, *Secret Bridesmaids' Business* and *Something in the Air*. On stage Vince has performed for the Melbourne Theatre Company, the State Theatre Company of South Australia and The Playbox Theatre.

SCORCHED

THE CHARACTERS AND CAST continued...

VINCE COLOSIMO QUOTES:

“What attracted me to Scorched was, I suppose, the political angle and the subject matter. That it was set in the future I thought it was very interesting and very brave for someone to actually come up with this type of story. I just thought it was an interesting story to tell and the sort of character I wanted to play at this particular point in time.

“It was quite surreal the day we filmed in front of the hospital with the big wind machine and the smoke machine, trying to re-create what it would be like if a scorching, crazy bush fire was ripping through suburb after suburb. With all of the technical support of the production I found it quite easy to put myself into that position. I was sort of dreading it because as an actor you worry that the production might not get enough happening and that’s it you as the actor who is going to have to make everyone believe that he is in that situation. But with everything that we had around us and the fact that it was quite a warm day, I found the scenario not too hard.”

“The journey of Michael Francia is him being an emergency ward doctor on an incredibly crazy summer day. He is torn between helping hundreds and hundreds of people who need his attention at the hospital or running out there and trying to find his family and keep them together. So, one of the things that attracted me to Michael was that dilemma - whether he becomes incredibly responsible in his work or does he fight for his family?”

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THE CHARACTERS AND CAST continued...

KATE LANGMORE (played by Ally Fowler)

Supportive and quick-witted. A dedicated wife, mother and NFS volunteer. Kate has come to understand and accept that she is part of an NFS household which has a semi-military precision about it...which means that in times of crisis, her "default" role is one of support. She is however a strong woman who is entirely capable of giving as good as she gets.

ALEXANDRA (ALLY) FOWLER as KATE LANGMORE

Ally Fowler is perhaps best remembered for her role as Angela Hamilton in *Sons and Daughters*. She also starred in *Neighbours* before combining a career in acting and music. She was a member of the 1980's band *The Chantoozies* but more recently has featured in, amongst others, the television series *All Saints*, *Farscape*, *BackBerner*, *Big Sky*, *Cody* and *The Secret Life of Us* and the telemovie *Stepfather of the Bride*.

BRENDAN LANGMORE (played by Bob Morley):

Brendan, 19, is a natural leader like his father and has always excelled at ease in both his academic and sporting pursuits. Currently at university he is very much in love with Deanna who he has met through the NFS volunteer firefighting brigades. He is a fit, easy-going and optimistic young man who is popular within his NFS brigade and circle of university friends.

BOB MORLEY as BRENDAN LANGMORE

Bob Morley is best known for his performance as Drew Curtis in *Home and Away*. He has appeared in the horror film *Dead Harvest* and in several stage productions as well as featuring in the second series of *It Takes Two*. Bob studied geological engineering before deciding to focus on acting.

SCORCHED

THE CHARACTERS AND CAST continued...

DEANNA PEARCE (played by Brittany Byrnes)

Deanna, 18, is a robust girl with a bright smile and sunny disposition. She is madly in love with Brendan and this is her first serious relationship but she is still very much able to keep alive her independent spirit. Having grown up in regional NSW she is physically not afraid of hard work and has been within the NFS family of volunteers since 16 as her father is also a volunteer.

BRITTANY BYRNES as DEANNA PEARCE

Brittany Byrnes' first role was in the movie *Babe*, although she has been acting since she was eight years old. She went on to star in the telemovie *Little Oberon*. Brittany also has had roles in the television programs *Mermaids*, *Beastmaster*, *All Saints*, *The Violent Earth*, *Breakers*, *Twisted Tales* and *H2O: Just Add Water* and in the feature film *Swimming Upstream*, starring Judy Davis and Geoffrey Rush.

LIZZIE FRANCIA (played by Libby Tanner)

Lizzie is an attractive and loving wife and dedicated mother to her two small children. She is also sensitive to Emily, Michael's daughter from a previous marriage, who feels more like a younger sister than a step-daughter. Whilst she would prefer Michael to be home more she appreciates the fact that his career affords her the luxury of being able to focus on motherhood and is proud of how she keeps their home and family life in order. Life has been pretty easy and she's never really had her strength of character tested...until now.

LIBBY TANNER as LIZZIE

Libby Tanner was another of the stars of *All Saints* to join the cast of *Scorched*. She played Bron Craig for five years before going on to roles in *Fireflies* and *Headland*. Libby also featured in *Pacific Drive*.

SCORCHED

THE CHARACTERS AND CAST continued...

EMILY FRANCIA (played by Kathryn Beck)

Emily, 17, is a feisty kid with a quick temper but the temper exists mainly to mask a deeper feeling of abandonment and a lack of self esteem. Emily has not dealt well with her parents break-up and is needy for love and acknowledgement as a result. She is keen to please her father...and even more keen to feel loved by him. She is grateful for Lizzie's acceptance of her especially at this pivotal point in life where she has just graduated from High school but is not sure what path lies ahead for her.

KATHRYN BECK as EMILY FRANCIA

Kathryn Beck had a starring role in the upcoming ABC drama series *East of Everything* and will be seen again in the second series, currently in production. She graduated from drama school in 2006 and was quickly snapped up to play the role of Lily Nelson in *Home and Away*. Kathryn also featured in the short film *Passive Smoker*.

TOM PARNELL (played by Les Hill)

Tom is a professional public servant and comes from a long line of esteemed public servants. He is the Premier's Chief of Staff and is finding this position one of the more difficult of his career. He finds Boardman's sharp tongue and short temper in contrast to his more emotional and compassionate management of affairs.

LES HILL as TOM PARNELL

Les Hill starred Jason Moran in the acclaimed Channel Nine series *Underbelly*, having previously starred in *Home and Away*, *Pacific Drive*, *Water Rats* and *Wildside*. Les was also seen in the feature films *Thank God he met Lizzie* (with Cate Blanchett, Frances O'Connor and Richard Roxburgh) and *Flirting*.

SCORCHED

THE CHARACTERS AND CAST continued...

GAVIN RANKIN (played by Nathan Page)

Gavin is the CPN Director of News. A tough boss in a tough business, he is intelligent and discerning with no tolerance for incompetence. He does however have a good nose for a news story and despite his gruff exterior cares deeply for his dedicated staff.

NATHAN PAGE as GAVIN RANKIN

Nathan Page played the key role of Charlie in *The Secret Life of Us*, has appeared in *All Saints* and *White Collar Blue*, and in the feature films *Sample People* and *Strange Fits of Passion*.

TEDDY (played by Simon Maiden)

A news cameraman who is a resourceful thrill seeker with a lively sense of humour, Teddy loves to make light of every situation but underneath this he cares deeply for the people that he works with and the stories that he follows. He is intensely loyal and would do all that he could to protect those around him.

SIMON MAIDEN as TEDDY

Simon Maiden's television credits include *City Homicide*, *The Great Raid*, *The Postcard Bandit*, *Young Lions*, *Changi* and *After the Rain* and he also appeared in the US film *Son of the Mask*, which was filmed in Australia.

SCORCHED

THE CHARACTERS AND CAST continued...

LENNY (played by Ben Oxenbould)

Lenny is a salt-of-the-earth NFS volunteer who works fulltime for the SES. He is passionate about his involvement with the NFS and its role of protecting life and property. He is clear headed in an emergency and a tireless worker in the field. He lost his uncle in a bushfire and is only too aware of the dangers involved in firefighting.

BEN OXENBOULD as LENNY

One of Ben Oxenbould's earliest roles was in the title role of *Fatty Fin* and he went on to prominence in *Hey Dad* before featuring regularly on the comedy series *Comedy Inc.* He stars in the upcoming Australian thriller film *Black Water* and has had roles in *The Surgeon* and in the films *Radiance*, *Get Rich Quick* and *The Crossing*.

LINDA (played by Anita Hegg)

Linda is the State Overview Officer for the NFS. She is efficient, professional and calm and incredibly loyal to her boss David Langmore.

ANITA HEGG as LINDA

Anita Hegg played the role of Mackenzie for five series of *Stingers* and is also known to television audiences for her work in *Wildside*, *Water Rats*, *McLeod's Daughters* and for her AFI Award winning performance in *MDA*. She features in the upcoming telemovie *The Informant* and had a role in Bruce Beresford's film *Paradise Road*. Anita has performed in recent years for the Melbourne Theatre Company, Griffin Theatre Company, The Bell Shakespeare Company, Company B Belvoir Street, the Queensland Theatre Company and most recently in *King Tide* at The Stables Theatre.

SCORCHED

THE CHARACTERS AND CAST continued...

KEITH (played by Russell Dykstra)

Keith is the public hospital General Manager. He is a bureaucrat and a bean counter but ultimately has a soft side and wants to do best by his staff.

RUSSELL DKYSTRA as KEITH

Russell Dykstra's considerable talent is reflected in the story of his feature film debut. He starred in the critically acclaimed *Soft Fruit* and won the 1999 AFI Award for Best Actor. Since then he has appeared in *Lantana*, *Ned Kelly*, *Garage Days*, *Romulus*, *My father and Clubland*. Russell's television credits include the *BlackJack* series of telemovies, *Grass Roots*, *All Saints*, *Water Rats*, *White Collar Blue* and *Medivac*. His theatre credits are many and include His one man show, *Children of the Devil* which, played at Belvoir St's Downstairs theatre before touring nationally and earning him a Brisbane Theatre Critic's Matilda Award.

ANNIE (played by Kate Box)

Annie is an experienced and unflappable triage nurse. She thrives on crisis.

KATE BOX as ANNIE

Kate Box featured in the hit Australian movie *Black Balloon*. Her television credits include the UK/Australia co-production *Tripping Over*, *All Saints* and *Small Claims: White Wedding*.

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ON-LINE DRAMA CHARACTERS AND CAST

CASSIE HOFFMAN (played by Kate Bell)

Cassie, 18, lives in Bourke and helps her mum and dad on their struggling farm. Most of her friend's have left the area as their parents abandon their farms. She stays out of duty to her parent and for her boyfriend Jade who lives on a neighbouring farm. To keep herself from getting too lonely she has become obsessed with diarizing her life via her website. She is also the deputy captain of her local NFS unit and has become friends with Deanna who she met when Deanna came out to assist with fires in the area. She is increasingly getting alarmed at the fact that she keeps having dreams which seem to be coming true.

KATE BELL as CASSIE HOFFMAN

Kate Bell featured in the Australian feature film *Macbeth* and will also be seen in the new film *In Her Skin*, in which she stars with Guy Pearce, Miranda Otto and Sam Neill. On television, she has had roles in *Pacific*, *Blue Water High*, *Stupid Stupid Man* and *The Chaser's War on Everything*.

JADE HALL (played by Zachary Garred)

Jade, 20, has grown up in the Bourke area and his family are 5th generation farmers. His father tragically took his life over a year ago having made the wrong decision to sell his water allocations to H2O Transport Company which has left the farm destitute. Jade stubbornly refuses to leave hoping that one day the rain will return. The light in his life is his relationship with Cassie and the acceptance of him by her family. He is desperate to prove to her that he is a man and can provide for her.

ZACHARY GARRED as JADE HALL

Zachary Garred's screen credits include the television series *Out of the Blue*, *Two Twisted*, *Foreign Exchange* and *All Saints*.

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THE CREW

EXECUTIVE PRODUCER, GOALPOST PICTURES AUSTRALIA – ROSEMARY BLIGHT

Rosemary Blight is one of Australia's leading producers.

Rosemary has just completed *The Eternity Man* with UK director Julien Temple. She is also executive producer of the feature film *Elise* (Dir: James Bogle), starring Natalie Imbruglia, which is currently in post production. Rosemary is the producer of the 2007 Sundance hit *Clubland* (released as *Introducing The Dwrights* by Warner Independent Pictures in USA), starring Oscar nominee Brenda Blethyn, directed by Cherie Nowlan and written by Keith Thompson.

Rosemary's other producer credits include the feature films *Fresh Air* (dir: Neil Mansfield) and the award winning *In the Winter Dark* (Dir: James Bogle).

Rosemary's television credits include the ratings winning tele-feature *Go Big* (2003), the 26 part drama series, *Love is a Four Letter Word* (2000), the AFI and Logie nominated tele-features *Small Claims 1, 2 & 3* (2004-2006) and the tele-feature *Stepfather of the Bride* (2005), written by Geoffrey Atherden. Rosemary is Executive Producer of the AFI and Logie winner *Lockie Leonard*, the 26-part children's series, based on the novels by Tim Winton.

EXECUTIVE PRODUCER, ESSENTIAL MEDIA AND ENTERTAINMENT – CHRIS HILTON

Chris Hilton is one of Australia's most prolific and award-winning factual producer/ directors who has made films across a broad spectrum of subjects for the world's major broadcasters. Chris has executive produced or produced over 200 hours of quality television for broadcasters such as PBS, BBC, Channel Four, Discovery, National Geographic and Arte as well as all Australian television networks. His programs have won most major awards in Australia including the Walkley and Logie awards. Titles include *The American Ruling Class*, *The Last Husky*, *Dying to Leave*, *Year of the Dogs*, *The Secret Lives of Sleepwalkers*, *Bitter Harvest*, *Shadow Play*, *Doping to Win*, *The Shadow of Mary Poppins* and *The Irish Empire*. Recent productions include: *The Floating Brothel*, *The Colony*, *Policing the Pacific*, *Is Your House Killing You*, *Ten Pound Poms* and *The Choir*.

SCORCHED

THE CREW contd...

DIRECTOR – TONY TILSE

One of Australia's finest directors of television drama, Tony Tilse's many credits include set up director of *Underbelly*, *City Homicide*, *Lockie Leonard*, *Joanne Lees: Murder in the Outback*, *Small Claims: The Reunion*, *All Saints*, *Headland*, *Postcard Bandit*, *Farscape*, *CrashBurn*, *Love is a Four Letter Word*, *A Difficult Woman* and *Police Rescue*. Tony was nominated for an AFI Award in 2007 for his direction of *Lockie Leonard*, the series based on the Tim Winton novels.

PRODUCED BY – KYLIE du FRESNE

Kylie is one of Australia's leading independent Producers. In 2005 she appeared in Screen International's article 'The Stars of Tomorrow'.

In 2006/07 she produced the Tim Winton series *Lockie Leonard* for Channel Nine which has won the LOGIE Award, AFI Award and ATOM award for best Children's Series as well as being nominated for a BAFTA. In 2005 she produced (with Rosemary Blight) the ABC telemovie *Stepfather of the Bride* written by Geoffrey Atherden and directed by Roger Hodgman and starring William McInnes, Noni Hazelhurst, Alex Dimitriades and Georgie Parker.

Other drama credits include *The Djarn Djarns*, a half hour drama for SBS which won the Crystal Bear award at the 2005 Berlin Film Festival, the first *Small Claims* telemovie, for Network Ten and UK TV which starred Claudia Karvan and Rebecca Gibney, the feature films *Fresh Air* (Co-Producer) made in conjunction with SBS & Channel 4 UK and the award winning short film *Black Talk* (director Wayne Blair) which won the Dendy Award for Best Film.

In 2009, Kylie will produce Series Two of *Lockie Leonard* for the Nine Network and BBC. Kylie is developing with director Wayne Blair his debut feature *Godfrey*.

Kylie is a principal of Goalpost Pictures Australia alongside Rosemary Blight, Ben Grant and Cass O'Connor. Goalpost Pictures is aligned to dynamic independent UK-based sales company Goalpost Film. Goalpost is committed to producing compelling stories, working with visionary talent and creating distinct, diverse films.

SCORCHED

THE CREW contd...

PRODUCER – ELLENOR COX

Over the past 13 years Ellenor has produced seven factual series, eight international co-productions and several groundbreaking web based projects. Her films have sold to over 30 countries and have secured several prestigious domestic and international awards. Some of these memorable and award winning works include *Cave in the Snow*, *Breaking Bows and Arrows*, *The Artist The QC & The Refugee*, *Painting with Light in a Dark World*, *Little Dove Big Voyage*, *Afrika: Cape Town to Cairo* and more recently the Nine Network Series *In the Line of Fire*. Ellenor and Marcus Gillezeau formed Firelight Productions in 1995

WRITER – TIM PYE

Tim Pye won an AFI Award for his work on the television series *Wildside* and was nominated for an episode of *Love is a Four Letter Word*. Tim has written for several of Australia's most enduring television series including *SeaChange*, *Water Rats* and, *White Collar Blue*. He was Script Producer of the Logie Award and AFI Award winning and BAFTA nominated series *Lockie Leonard* and his additional writing credits include *Emerald Falls* and *Stupid Stupid Man*.

PRODUCER/DIRECTOR CROSS PLATFORM - MARCUS GILLEZEAU

Marcus began his film career 20 years ago as a drama editor but was soon drawn to producing and more recently directing. Recent credits include *In the Line of Fire*, *My Home*, *Your War*, *The Artist*, *The QC and The Refugee* and *Dreamtime To Dance*. Marcus is a specialist in digital production technologies and applications. In 2001 he directed *Little Dove - Big Voyage*, Australia's first fully convergent, multi-platform documentary project and in 2003 wrote the highly successful book *Hands On - A guide to production and technologies for film, TV and new media*. Marcus has been a principal partner in Firelight Production for the past 13 years.

SCORCHED

THE CREW contd.....

DIRECTOR OF PHOTOGRAPHY – MARK WAREHAM

Mark Wareham is one of the most in-demand cinematographers in Australia. He has been nominated for two AFI Awards and amongst his many credits are the Sundance Film Festival hit film *Clubland* (dir: Cherie Nowlan), starring Brenda Blethyn, and *The View from Greenhaven*, winner of the 2007 Project Greenlight Australia competition. His extensive television credits span both the Australian and US industries and include an earlier collaboration with Cherie Nowlan on the AFI and Logie nominated telemovie *Small Claims: White Wedding* and the recently completed *Eternity Man*, directed by Julien Temple. Other telemovies and mini-series include the upcoming *The Informant*, *Murder in the Outback - The Joanne Lees Story*, *Crooked Business*, *Answered by Fire*, *Small Claims: The Reunion*, *Little Oberon*, *Big Reef*, *The Postcard Bandit*, *BlackJack: Murder Archive*, *Go Big, D.C. Sniper: 23 Days of Fear*, *Evil Never Dies* and Dominick Dunne's *Murder in Greenwich*. Mark's feature films include *Boytown* and *The Extra* and, as second unit DOP on the US productions, *Anacondas: Hunt for the Blood Orchid* and *The Condemned*.

EDITOR – GEOFF LAMB

Geoff Lamb's many screen credits as editor include the recent Australian/Chinese co-production *The Children of the Silk Road*, and the television dramas *Monarch Cove*, *Answered by Fire*, *Small Claims: The Reunion*, *H2O: Just Add Water*, *The Sleepover Club* and *Beastmaster*.

COMPOSER - GUY GROSS

Guy Gross is one of Australia's leading film and television composers, with a considerable range and body of work to his credit. He composed the music for the international series *Farscape* and the box office hit *The Adventures of Priscilla, Queen of the Desert*, for which he was nominated for a BAFTA Award, and, more recently, for the television series *East West 101*, the feature film *Hey Hey It's Esther Blueburger* and the telemovies *Joanne Lees: Murder in the Outback* and *Who Killed Dr Bogle and Mrs Chandler*. Guy's other credits include the television series for children *Blinky Bill* and *Flipper*.

PRODUCTION DESIGNER – NELL HANSON

Nell Hanson was production designer on the Sundance hit *Clubland*, *Hey Hey It's Esther Blueburger* and *Suburban Mayhem*. Previously she worked as art director on several Australian features including *Australian Rules*, *Opal Dream*, *The Illustrated Family Doctor*, *A Man's Gotta Do* and *Russian Doll* and she also worked in the art departments of *Dark City* as a model maker, *Ned Kelly* as assistant designer and *Like Minds* as assistant art director.

SCORCHED

THE CREW contd...

COSTUME DESIGNER – LOUISE WAKEFIELD

Louise Wakefield's many credits as costume designer include *Underbelly*, *The Alice* and the epic mini-series *The Incredible Journey of Mary Bryant*. Previously Louise was assistant costume designer on the internationally successful Australian film *Babe*, going on to become costume designer on Australia's Academy-Award winning film *Shine*. She was also costume designer on the films *Doing Time For Patsy Cline*, for which she won an AFI Award for Best Costume Design, *Walk The Talk*, *Nugget*, *Siam Sunset*, *Paperback Hero* and *Fistful of Flies*, and the television productions *South Pacific* and *Balmain Boys*. Early in her career, she was wardrobe supervisor on Gillian Armstrong's *The Last Days of Chez Nous* and stand-by wardrobe on Armstrong's *High Tide*.

MAKEUP/HAIR ARTISTS – SHELDON WADE and TROY FOLLINGTON

Sheldon Wade's credits include the opera drama *The Eternity Man* and the films *Black Water*, *Deck Dogz*, *Somersault*, *Danny Deckchair* and *The Nugget*. Her television credits include *All Saints*, *Farscape* and *Home and Away*.

Troy Follington was hair designer and makeup designer on the film *Razzle Dazzle* and his additional credits include *The Alice*, *CrashBurn*, *Dancing with the Stars*, *Home and Away* and *Idiot Box*.

SCORCHED

THE TELEMEDIA

Cast

| | |
|-----------------------|--------------------|
| DAVID LANGMORE | CAMERON DADDO |
| SUSAN SHAPIRO | RACHAEL CARPANI |
| MICHAEL FRANCA | VINCE COLOSIMO |
| ANGELA BOARDMAN | GEORGIE PARKER |
| TEDDY | SIMON MAIDEN |
| LIZZIE FRANCA | LIBBY TANNER |
| EMILY FRANCA | KATHRYN BECK |
| LINDA | ANITA HEGH |
| DEANNA PEARCE | BRITTANY BYRNES |
| BRENDAN LANGMORE | BOB MORLEY |
| GAVIN RANKIN | NATHAN PAGE |
| KATE LANGMORE | ALEXANDRA FOWLER |
| LENNY | BEN OXENBOULD |
| TOM PARNELL | LES HILL |
| KEITH | RUSSELL DYKSTRA |
| THE SOA | CHRISTOPHER PITMAN |
| RES COORDINATOR | SALVATORE COCO |
| BAZ | JOSH WAKELEY |
| LILLI | LUCIA MUNDELL |
| TINA | ZOE HOUGHTON |
| MIC COORDINATOR | VICTORIA KAROZIS |
| THE SSRC | CRAIG BROWN |
| ANNIE | KATE BOX |
| NFS VOLUNTEER #1 | CRAIG WARD |
| THE AC/LANCE | OLIVER TORR |
| NEWS ANCHOR #1 | AMY PEDERSEN |
| DILIP | GANDHI MACINTRYE |
| REUBEN | GRAHAM ROUSE |
| FIREMAN #3 | JAMEL BOUKABOU |
| GABE | BRENDAN DONOGHUE |
| GABE'S MATE | ZACHARY GARRED |
| NIK | GARY WADDELL |
| POLICEMAN #2 | ROBERT JAGO |
| COPTER PILOT (actual) | GARRY TICEHURST |
| FIREMAN #2 | TORQUIL NEILSON |
| GREG | ALAN FLOWER |
| POLICEMAN #1 | STEPHEN HOLT |
| NFS CHAPLAIN | DREW FAIRLEY |
| EMILY STUNT DOUBLE | INGRID KLEINIG |
| 5 YEAR OLD GIRL | RUBY VELLA |
| DARREN | MARK MCCANN |
| DISTRAUGHT MAN | PAUL MOXEY |

| | |
|-----------------------------|---------------------------|
| FIREMAN #1 | MICHAEL BREMMER |
| INSPECTOR KOETSVELD | JOHN MCNEILL |
| JOURNO #1 | JAMES COGSWELL |
| JOURNO #2 | TIMOTHY JOEL GREEN |
| MOTHER | AMANDA CROMPTON |
| POLICEMAN #3 | CARMELO TRIPODINA |
| STUN WATER PATROL | |
| OFFICER | BRETT PRAED |
| SUSAN STUNT DOUBLE | INGRID KLEINIG |
| WEATHER REPORTER | ANNA CHOY |
| NEWS READER #2 | MARWICK ALLSOP |
| STUNT WATER PATROL | |
| OFFICER #2 | MIKE DUNCAN |
| BERNIE | RICK KELLAR |
| JOEL | AARON COTTRELL |
| AMBO #1 | BEN WOOD |
| MICHAEL STUNT DOUBLE | ASHLEY FAIRFIELD |
| POLICEMAN #5 | JUSTIN ROSNIAK |
| GRAHAM | BARRY LANGRISHE |
| DIVCOM WEST | ADAM HATZ |
| EWAN TREMBLEY | DREW JARVIS |
| CASSIE | CASEY BURGESS |

SCORCHED

TELEMOVIE

PRINCIPAL CREW

**EXECUTIVE PRODUCER,
GOALPOST PICTURES AUSTRALIA
EXECUTIVE PRODUCER,
ESSENTIAL MEDIA AND ENTERTAINMENT
EXECUTIVE PRODUCER,
NINE NETWORK AUSTRALIA**

**PRODUCER,
GOALPOST PICTURES AUSTRALIA
PRODUCER, FIRELIGHT PRODUCTIONS
CO-PRODUCER,
FIRELIGHT PRODUCTIONS**

**DIRECTOR
WRITER**

**D.O.P.
PRODUCTION DESIGNER
ART DIRECTOR
COSTUME DESIGNER
MAKEUP/HAIR ARTIST
CASTING DIRECTOR
EDITOR
SOUND RECORDIST
COMPOSER
VFX SUPERVISOR**

ROSEMARY BLIGHT

CHRIS HILTON

JO HORSBURGH

**KYLIE DU FRESNE
ELLENOR COX**

MARCUS GILLEZEAU

**TONY TILSE
TIM PYE**

**MARK WAREHAM
NELL HANSON
ALEX HOLMES
LOUISE WAKEFIELD
SHELDON WADE
NIKKI BARRETT
GEOFF LAMB
MARK CORNISH
GUY GROSS
SOREN JENSON
THE LAB**

CROSS PLATFORM

CAST

**CASSIE HOFFMAN
JADE HALL
MICHAEL FRANCIA
ANGELA BOARDMAN
DAVID LANGMORE
RACHEL CARPANI
DEANNA PEARCE
R.A.W.T LEADER
JO MANGANO
JOHNO
NEWS ANCHOR
NEWS ANCHOR
NEWS REPORTER
CASSIE STAND IN**

**KATE BELL
ZACHARY GARRED
VINCE COLOSIMO
GEORGIE PARKER
CAMERON DADDO
SUSAN SHAPIRO
BRITTANY BYRNES
GEORGE CATSI
JO BRIANT
SEBASTIEN GUY
MARK FERGUSON
MICHAEL USHER
DREW JARVIS
CASEY BURGESS**

PRINCIPAL CREW

**PRODUCER
PRODUCER
DIRECTOR
WRITER
WRITER / EDITOR
WEB DESIGNER
PRODUCTION MANAGER
SCRIPT SUPERVISOR
NINE SCRIPT EXECUTIVE
WRITER – NEWS STORIES
DIRECTORS OF PHOTOGRAPHY**

**MARCUS GILLEZEAU
ELLENOR COX
MARCUS GILLEZEAU
MARCUS GILLEZEAU
BRAD HAYWARD
NICK GASCOIGNE
MICHAEL O'NEILL
TIM PYE
ANDY RYAN
MARK DAVIS
MATT TEMPLE
JOHN BIGGINS**

**ART DIRECTOR
SOUND
MAKEUP AND HAIR**

**KATE CAMPBELL
DAVID WHITE
LINDA GUMLEY
ALEX GRILLMEIER
GUY GROSS, AUDIONETWORK**

MUSIC