



Series Two Press Kit



A U S T R A L I A

PO Box 283
Annandale, NSW 2038
Tel: +61 2 9517 9899
Fax: +61 2 9517 9871
kylie@goalpostpictures.com
www.goalpostpictures.com

ABOUT LOCKIE LEONARD – Series Two

LOCKIE LEONARD is back, with the same endearing characters and humour that made Series One such a success and enjoyed by kids, adults and critics alike.

Producer Kylie du Fresne and Executive Producers Rosemary Blight and Ben Grant, all partners in production company Goalpost Pictures, first optioned the *Lockie Leonard* trilogy in 2000 after being offered the rights by Tim Winton. Series One was produced in 2006.

Sun, surf, healthy young people, romance, lots of laughs, intelligent writing and a unique fresh central character are what make *Lockie Leonard* so special.

Both series were shot in Albany, on the beautiful south coast of Western Australia. Tim Winton had set the books here (under the fictional name of Angelus), so in essence, Albany was a ready-made set for the production. The small town (population 30,000) is 400 KM south of Perth and Western Australia's oldest settlement.

Series Two brings back the same acclaimed writing team who have excitedly penned Lockie's next adventures, as he navigates young love, his loving but definitely odd family, his attempts to reach for the stars, and the occasionally intense experiences of being a young teenager.

The performances of the young cast in Series One created rising star success stories. Our lead, Sean Keenan who plays Lockie, was nominated for Outstanding New Talent at the 2007 LOGIE Awards. Corey McKernan (Phillip) was nominated for Best Young Actor at the AFI Awards and Clarence Ryan (Egg) starred in the independent Australian feature film, *September*, for which he was nominated for an AFI Award.

Further awards collected both nationally and internationally include the TV Week LOGIE Award for Outstanding Children's Series and AFI (Australian Film Institute) and ATOM (Australian Teachers of Media) Awards for Best Children's Series. The show received a nomination for a BAFTA (British Academy of Film and Television Arts) Award for International Children's Series; AFI Award nominations for Best Director and Best Screenplay; and second prize at the Chicago International Children's Festival for the Adult Jury Prize Live-Action Television Program.

Series Synopsis – one liner

Growing up can be a *hairier* business.

Series Synopsis - short

After an Endless Summer, Lockie Leonard and his family are back for another series of mayhem, laughter and the occasional tear. Just when Lockie thinks he's got it all sussed out, everything changes. That's the thing about the future - it just happens. But as long as Angelus has the best waves Lockie has ever seen, why would he want to be anywhere else?

Series Synopsis - extended

After an Endless Summer, Lockie Leonard gets ready for another year in Angelus, middle of nowhere. But how will this year be any different? Will it be more of the same, or will it be New and Improved?

If it's any comfort, his family and friends are as weird as ever. His Dad, the local police sergeant, maintains the best weapon against crime prevention is a poem. His Mum remains frighteningly understanding, while little brother, frontier scientist, Philip has been fast-tracked to high school one year early...opening the door to a whole new world of humiliation. As for Egg? Even though he's still a total metal head, he's also still the best friend Lockie could ever ask for.

Then there's Vicki Streeton. As in the girl who owns a lifetime membership to Lockie's heart. Right after they finally told each other what they needed to say, she disappeared on a family holiday - and is yet to return. It's fair to say Lockie's not entirely sure what the future has in store for them.

But that's what Lockie is about to find out. You can never really know what's coming up – the future just happens. Even when you think you have it all sussed, something else - a Bigger Question - is lurking around the corner. Friends you thought you'd have forever, can drift out of your life. While new people can blow into your life, changing everything.

At least one thing is certain. Angelus still has the best surf Lockie Leonard, surfing legend in the making, has ever seen. So why would he want to be anywhere else?

Based on the award winning novels by Booker nominated and Miles Franklin Award-winning author Tim Winton, the critically acclaimed first series of *Lockie Leonard* won AFI, ATOM and LOGIE Awards for Best Children's Series and garnered an International BAFTA nomination.

Set against the backdrop of the spectacular south coast of Western Australia, the second series of *Lockie Leonard* will feature the trademark wit, physical humour, emotional depth and acute observations of the first series, again guaranteeing entertainment for children and their parents, alike.

Episode 1 – “New and Improved”

Written by Keith Thompson
Directed by Peter Templeman

ONE LINE SYNOPSIS

Lockie Leonard and his family prepare for their second year in Angelus.

ONE PARAGRAPH SYNOPSIS

The Leonard family prepare for their second year in Angelus. While Phillip looks forward to starting high school one year early, Lockie has bigger reservations about what the New Year will bring. Namely, if it will include Vicki Streeton, his girlfriend...he thinks.

EXTENDED SYNOPSIS

The Endless Summer has - well? – ended and Lockie Leonard and his family brace themselves for the new School Year ahead. But what will it bring - more of the same, or will it be New and Improved? Mum laments the end of the holidays, dreading what's ahead – the homework; the school lunches... She only had children so she'd have someone to play with. Who mentioned anything about sending them to school? Phillip, however, can barely contain his excitement. He's starting high school one year early, and looks forward to the new scientific horizons he imagines it will offer. Lockie isn't sure how to break it to him that Angelus High is hardly NASA. As for Lockie, his big question is whether this year will include Vicki Streeton. As in his girlfriend...who has yet to return from an overseas family holiday and may, quite possibly, have already checked-in to a fancy city boarding school. He'd probably be less stressed out if she'd sent him more than the one postcard.

Episode 2 – “The X Factor”

Written by Keith Thompson
Directed by Peter Templeman

ONE LINE SYNOPSIS

Lockie struggles to solve the equation of what it means to be in a couple.

ONE PARAGRAPH SYNOPSIS

Now he and Vicki are back together, Lockie struggles to solve the equation of what it means to be in a couple. Rev, on the other hand, struggles to get used to the idea that he and Mrs Egg are no longer One. Meanwhile, Mum is horrified to discover she hasn't studied for Philip's first Old Squasher Maths test.

EXTENDED SYNOPSIS

Lockie and Vicki are back together and better than ever, and it seems everyone in Angelus is just as happy with the arrangement as they are. But the problem? People are so comfortable with the idea of Vicki and Lockie being a couple again, they've started seeing them as the same person...which is difficult when you have separate interests. So, the question is - how can you stay half of a couple but still remain a whole person in your own right – all at the same time? It's like one of Old Squasher's tricky simultaneous equation questions...and Maths has never been one of Lockie's stronger points. Meanwhile, Mum is horrified to discover Phillip's all set to endure Old Squasher's Third Day Math's test – and she has neglected to study for it. Desperate times call for slightly questionable measures...

Episode 3 – “Bubble Trouble”

Written by Shelley Birse

Directed by Peter Templeman

ONE LINE SYNOPSIS

Lockie and Vicki are so happy together they're making those around them sick – literally.

ONE PARAGRAPH SYNOPSIS

Determined not to quash their newfound happiness, Lockie and Vicki try to cheer Egg up but are blind to what he really needs. Mum on the other hand, has decided Phillip needs a friend who isn't a teacher and resorts to questionable methods to find him one. Across town, Sarge eagerly awaits the arrival of his new Constable...but she isn't quite what he was expecting.

EXTENDED SYNOPSIS

Bubbles may seem harmless enough but don't be fooled, they can cause a lot of trouble, too...as Lockie is about to find out. Lockie and Vicki are so into each other, they've started living in their own little world – a Happiness Bubble, where they are the only ones who exist. The problem is, they can't see what's happening outside, in the real world. If they did, they'd see Egg doesn't really want Rev to meet a new friend to replace Mrs Egg, despite Vicki and Lockie insisting he does. Mum's in a bubble too – a Worry Bubble. She's become so stressed Phillip is yet to make a new friend at high school, she's unable to see how things really are...and resorts to slightly illegal measures to see her mission out. Meanwhile, Sarge welcomes his new Constable, who suspects Sarge may be living in a bubble of his own...and is determined to burst it.

Episode 4 – “Pick a Winner”

Written by Shelley Birse

Directed by Roger Hodgman

ONE LINE SYNOPSIS

Lockie and Vicki are the talk of the town - and the talk is starting to turn nasty.

ONE PARAGRAPH SYNOPSIS

To silence school yard gossip, Lockie agrees for he and Vicki to complete a revealing quiz. But what's meant to prove they're compatible seems to have the opposite effect. Mum is granted a Personal Development Day and makes a slightly disturbing transformation, while Sasha insists it's time Egg was transformed and inflicts him to a traumatic make over.

EXTENDED SYNOPSIS

Do we hide behind what we wear? If you took away our uniforms – would our real selves be exposed? That's certainly how Mum feels after Sarge takes away her apron, insisting she have a Personal Development Day and enjoy some “Joy Time”. Feeling lost and naked, and in desperate need of a new uniform, Mum makes easy prey for Mrs Streeton and her gaggle of tennis playing Angelus housewives. Meanwhile, Lockie and Vicki are also in danger of exposing themselves, when Sasha suggests they complete a multiple-choice magazine quiz to prove they'll go the distance. Lockie keenly accepts the challenge, figuring it might be a good way to shut down the increasingly fabricated gossip spreading about them. But as Vicki becomes more and more distant, Lockie senses all is not well.

Episode 5 – “Life Map”

Written by David Ogilvy

Directed by Roger Hodgman

ONE LINE SYNOPSIS

Lockie and Vicki arrive at a crossroads in their relationship.

ONE PARAGRAPH SYNOPSIS

Lockie is invited on a car rally with Vicki’s family, where it dawns on him that Vicki appears to want their relationship to head in a new direction. Mum and Sarge try to direct Phillip out of his shed, while Egg is uncomfortable with his newfound popularity.

EXTENDED SYNOPSIS

Maps are good things, really – very useful when you find yourself completely and utterly lost. If only we had maps for our lives, Life Maps. That way we’d know if we’d reached our ultimate destination, our Comfort Zone...or if we’re heading for a Danger Zone. While it appeared Lockie and Vicki had reached their Comfort Zone, her apparent enthusiasm for boring old people activities has Lockie thinking otherwise – does Vicki want to change direction on their Life Map, towards Oldpeoplesville? Meanwhile, Mum and Sarge direct Phillip away from his shed and into the wide world in order for him to make a new friend his own age and prevent him being a target at school. The mission appears to be a success, but when Phillip’s new friend pays a visit it isn’t quite what Mum had in mind. As for Egg? Since Sasha’s makeover made him popular, he’s in uncharted territory...and doesn’t know which way to run.

Episode 6 – “Total Eclipse”

Written by Drew Proffitt

Directed by Roger Hodgman

ONE LINE SYNOPSIS

The people of Angelus brace themselves for a full eclipse of the sun.

ONE PARAGRAPH SYNOPSIS

Egg is acting out, struggling to cope with all the sudden changes in his life, but his increasingly self-destructive behaviour threatens to cost him Lockie's friendship. Mum fears Phillip's friendship with Marjorie is robbing him of childhood magic, while Constable Wattle is forced to face her greatest phobia.

EXTENDED SYNOPSIS

Since Sasha's makeover Egg has become a major star – the headline act of Angelus High. But the thing about stars is eventually they have to crash back to Earth. Since Egg's newfound fame has gone to his head, it's clear he's heading for a big fall - it's just a matter of how much damage he'll do before that happens, and whom he can still count as his friends once it does. Meanwhile, Phillip and Marjorie lead the town in preparation for the upcoming full eclipse of the sun. Mum, however, doesn't share their enthusiasm. She fears Phillip's friendship with Marjorie is robbing Phillip of childhood magic. Sam is also facing a big fear – the dark. But sometimes you have to face the darkness in order to see the light up ahead.

Episode 7 – “The Silence of the Frogs”

Written by LeeAnne Innes

Directed by Roger Hodgman

ONE LINE SYNOPSIS

When the frogs in the swamp suddenly go quiet, the Leonards are left wondering why.

ONE PARAGRAPH SYNOPSIS

Lockie, Vicki and Egg are determined to ignore “the kiss” ever happened and things go back to normal – but are they kidding themselves? Meanwhile, the frogs in the swamp have mysteriously gone silent. Phillip is determined to find a scientific explanation, while Marjorie suspects there may be more to it.

EXTENDED SYNOPSIS

Suddenly, overnight, the frogs in the swamp have chosen to go silent. In fact, the silence is so deafening, the Leonard family are unable to sleep. And the less you sleep, the more time you have to think about things – like your best friend kissing your girlfriend. But Lockie is determined not to make an issue of it and pretends he never saw it. Vicki and Egg also agree not to discuss “the kiss” with Lockie, and let things go back to normal. It didn’t mean anything, after all. However as time wears on, Egg struggles to contain his guilt. As the truth slowly emerges, one by one the frogs break their silence. Phillip is determined to find a scientific solution to the amphibians’ silence...with little success. Perhaps Marjorie is right – maybe the silence of the frogs is due to something more mystical?

Episode 8 – “The Information Age”

Written by Tim Pye

Directed by Roger Hodgman

ONE LINE SYNOPSIS

The Leonard family joins the information super highway – but how much information is too much?

ONE PARAGRAPH SYNOPSIS

Now that Vicki is at boarding school, Lockie feels the pressure to keep in constant contact. With his birthday just around the corner, Lockie argues it's the perfect time for the Leonards to finally get a home computer. Nan arrives in town, primed for a showdown with Marjorie, while Egg rejects the idea of his Dad dating his music teacher.

EXTENDED SYNOPSIS

How much is too much information? Lockie's not sure, but it's clear he's not providing Vicki with enough. Since she's been sent to boarding school, they've been keeping in contact via snail mail. And in every letter Vicki has hinted it'd be much easier for Lockie to keep up with her new life if he had a home computer – and in particular, a profile on social networking site, “HeadSpace”. Lockie argues a computer would make the perfect birthday present, but Mum and Sarge are hesitant. Miraculously, Phillip and Marjorie manage to build him one. Finally the Leonards are online, but it seems no matter how much increasingly trivial information Lockie uploads on his “HeadSpace” page, Vicki wants more. Egg is given too much information than he can handle when Ms Archer visits Rev for a private “jam session”, while Nan arrives in town primed to battle Marjorie for Phillip's affection.

Episode 9 – “Time and Tide”

Written by Wayne Blair and Rhys Muldoon

Directed by Wayne Blair

ONE LINE SYNOPSIS

Lockie is worried his friends are drifting out of his life.

ONE PARAGRAPH SYNOPSIS

When Egg is removed from regular classes for his recent spate of bad behaviour, Lockie realises he needs to make an emergency friend. This proves to be a more challenging task than first thought. Meanwhile, Phillip’s shocked to learn Marjorie is about to drift from him, while Sarge attempts to coax Sam towards his way of thinking.

EXTENDED SYNOPSIS

People are like the tide - they drift in and out of your life. You can’t always see it coming, but it happens, and it will keep on happening, every day for the rest of your life. It seems Vicki is drifting from Lockie. He hasn’t received an email from her in days. Egg, too, is on the move. He’s scored three strikes for his recent bad behaviour and has been removed from regular classes. Egg’s been sanctioned to Enrichment Class, home to the school’s “morally malnourished”...including Curtis Ferraris - Angelus High’s meanest, baddest bogan. Egg quickly realises if he’s going to survive Enrichment Class, he’ll need to get on Curtis’ good side. This means spending less time with Lockie, who has very little success finding a replacement friend for Egg - unless you count his melodramatic English teacher, Ms Twaddle. Phillip also faces the prospect of his best friend drifting from him after Marjorie reveals she’s ready to return to the stars.

Episode 10 – “...It Happens”

Written by Michael Miller

Directed by Roger Hodgman

ONE LINE SYNOPSIS

Lockie helps Phillip prepare for Marjorie's final journey.

ONE PARAGRAPH SYNOPSIS

Marjorie learns her comet is in Angelus after all, and asks Phillip to help prepare for her farewell picnic. When Phillip can't find a key menu item in Angelus, Lockie volunteers to sneak off to the city to find some, where he discovers Vicki's new life isn't quite as he imagined.

EXTENDED SYNOPSIS

Everything's changing in Lockie's world. Not that long ago he had a best friend. Now, Egg is brushing him off to hang out with bogan Curtis Ferraris. At least he can always chat to Vicki on the internet – but Vicki isn't online. Perhaps her school's server is down again, or perhaps Lockie needs to move on, like everyone else seems to be. Phillip wishes things could stay the same. Now Marjorie has figured out her comet is in their orbit after all, she's preparing for her final departure. The problem is, Phillip isn't ready to say goodbye yet. Lockie agrees to sneak off to the city to collect something to make Phillip's farewell easier. While there, he springs a surprise visit on Vicki, where he learns her new life is miles away from what he imagined. She's looking towards the future, so what's Lockie's problem? As Sarge explains, you can't stop the future from happening - it happens...it just happens.

Episode 11 – “Snake Hide Oil”

Written by Matt Ford

Directed by Roger Hodgman

ONE LINE SYNOPSIS

Mum’s first love cruises into town, making quite the impression.

ONE PARAGRAPH SYNOPSIS

Missing Marjorie, Phillip has started wetting the bed again as Mum’s first love cruises into town making quite an impression on the townsfolk...except Sarge. Meanwhile, Egg finds himself caught in a bizarre love triangle.

EXTENDED SYNOPSIS

Neville, Mum’s first love, cruises into Angelus after hooking up with Mum on the internet. Neville is a traveling salesman extraordinaire and is quick to flog youth elixir “Snake Hide Oil”. The whole town fall under his spell – except Sarge, who suspects Neville isn’t everything he promotes himself as being. Or is Sarge confusing his suspicion with jealousy? Egg is caught in a bizarre love triangle of his own when Sasha gatecrashes detention to impress Egg, who is too busy trying to impress Curtis, who is trying to impress Sasha. Meanwhile, Sarge comes through for Phillip, helping him start to put Marjorie’s memory to rest.

Episode 12 – “The Big Questions”

Written by Keith Thompson

Directed by Wayne Blair

ONE LINE SYNOPSIS

Lockie decides it's time to toughen up, if he's ever going to win back Egg.

ONE PARAGRAPH SYNOPSIS

Lockie figures it's time for an image overhaul if he's ever going to win Egg back from Curtis. However, when Curtis challenges Lockie to prove how “tough” he is, Lockie and Egg are placed in a precarious situation. Meanwhile, Mum and Rev question their career prospects.

EXTENDED SYNOPSIS

Career's Day at Angelus High has everyone asking themselves the Big Questions about where their lives are heading. Lockie is unimpressed when a job compatibility test reveals he's best suited to a career in Doggy Care. Phillip points out Lockie's problem is he's too nice for his own good, which is probably why Curtis has cut through with his ex-best friend, Egg. Lockie decides to transform himself into a Bad Guy in order to win Egg back. His plan backfires when a challenge from Curtis lands them in hot water. Meanwhile, Mum and Rev question their purpose in life. With the guiding hand of the all-knowing Job Centre advisor, George O'Donnell, they're nudged in the right direction.

Episode 13 – “The Party”

Written by Michael Miller

Directed by Wayne Blair

ONE LINE SYNOPSIS

Lockie is invited to one of Curtis’ legendary parties, but has to lie to his parents to attend it.

ONE PARAGRAPH SYNOPSIS

Lockie agrees to attend Curtis’ wild party to keep Egg as a friend. However, if Lockie’s going to follow through with it and attend, he’ll have to lie to his parents. Meanwhile, Phillip and Sarge help Mum overcome her morbid fear of public speaking.

EXTENDED SYNOPSIS

Now that Lockie and Egg are friends again, Lockie wants to keep things that way. Curtis is planning one of his legendary parties and Egg is already on the guest list. Curtis doesn’t offer Golden Tickets to just anybody – you have to prove yourself “cool” enough to warrant one. After a shaky start, Lockie receives his Golden Ticket. Egg is impressed and stoked Lockie will finally get to see Curtis isn’t as bad as Lockie may think. Unfortunately, the time of the party clashes with Mum’s public rally to gain the town’s support for the new community radio station she’s planning to revive. Much to Phillip’s disapproval, Lockie decides he’ll lie to his parents to get there. Unfortunately, his face has other ideas.

Episode 14 – “Enter the Mermaid”

Written by Ellie Beaumont

Directed by Wayne Blair

ONE LINE SYNOPSIS

Lockie’s life is saved by a mermaid, more than once.

ONE PARAGRAPH SYNOPSIS

After misjudging a wave while surfing, Lockie is saved by a mystery girl. Hearing the story, Phillip is suspicious the girl may be a mermaid. When she arrives at Angelus High, he sets out to prove it. Meanwhile, Egg’s loyalty to Lockie is tested.

EXTENDED SYNOPSIS

Lockie’s laying low. Curtis was arrested on the weekend and because Lockie’s Dad is a cop, Curtis thinks Lockie snitched. Even though he didn’t. While surfing at his secret hiding place, Lockie misjudges a wave and ends up copping a surfboard in the head. A mysterious girl comes to his rescue, scooping him to safety. As he comes to, a groggy Lockie thinks he sees a flash of a tail as she disappears back into the water. Lockie should’ve known better relaying the story to Phillip – especially when the mystery girl appears at school as the new girl, Mel. Phillip is on a mission to prove Mel is in fact a mermaid. Egg, meanwhile, is challenged by Curtis to prove whose side he’s really on. Egg has gone this far with Curtis, is it too late to go back now?

Episode 15 – “A Head of the Team”

Written by Peter Templeman
Directed by Peter Templeman

ONE LINE SYNOPSIS

Phillip causes controversy when he decides to join the local netball team.

ONE PARAGRAPH SYNOPSIS

Mum and Sarge decide it's time Phillip played a team sport. When he chooses netball, he is met with unjust opposition, launching Sarge into action. Mel challenges Lockie to prove he has friends, while Curtis reveals his true colours to Egg.

EXTENDED SYNOPSIS

Phillip's never played a sport. He's more inclined to use his head. But as his experiments become increasingly dangerous, Mum and Sarge have decided it's time he did. Encouraged by Sarge's presentation of the Leonard Family Sporting Hall of Fame, Phillip agrees to join a team. After much research, Phillip concludes girls' netball is the one. Phillip's quest is met with opposition – he is a boy, and therefore, banned. The injustice launches Sarge into activist mode, defending his son's right to be a trailblazer. Like Phillip, Mel isn't one to follow the pack either, which is difficult for Lockie as he's required to act as her “buddy” until she settles into Angelus High. But as Mel points out, who is Lockie going to hang out with once she makes real friends? Certainly not Egg, who struggles to keep his place in his new team when Curtis asks him to hunt down the object of Sasha's affection – only for Egg to discover he is the marked man. All comes to a head on match day...literally.

Episode 16 – “Cure for Stings”

Written by Matt Ford

Directed by Wayne Blair

ONE LINE SYNOPSIS

Lockie and Mel find themselves lost in the bush.

ONE PARAGRAPH SYNOPSIS

Mel and Lockie get lost in the bush and find something special. When Phillip is bed-bound with a netball injury, his teammates cause him to re-evaluate his priorities. Egg's attempts for early release from Enrichment Class go from bad to worse.

EXTENDED SYNOPSIS

What is our natural habitat? Sasha's certainly isn't the bush, which Lockie and Mel quickly discover when the trio find themselves lost after taking an ill-advised shortcut during Old Squasher's inaugural Nature Walk. But what first looks like a disaster turns out to be a day to remember – for Lockie and Mel, anyway. After the break-up from Ms Archer, Rev's self esteem has hit an all-time low. To prove Rev hasn't failed as a father, Egg decides it's time to get out of Enrichment Class and apply for early release. However, his parole hearing goes from worse to even worse before a surprise witness delivers a testimony that could change everything. Meanwhile, Mum's primal, protective instincts come to the fore when Phillip's netball team reveal their true colours.

Episode 17 – “A Musical Moment”

Written by Josh Wakely and Drew Proffitt

Directed by James Bogle

ONE LINE SYNOPSIS

Lockie wonders why life can't be like a musical.

ONE PARAGRAPH SYNOPSIS

As the school readies itself for opening night of the musical, all across town people can't get their lines right. Phillip comes to Sarge with a problem, sending Sarge tongue-tied, Sasha gives Egg an ultimatum, while Lockie sees Mel in a completely new light.

EXTENDED SYNOPSIS

If only life were like a musical. If it were, you'd always know what to say when those big, difficult moments came along. But unfortunately, life isn't a musical – and all across town, people are having problems spitting out what they need to say. Egg can't bring himself to accept Sasha's offer of being his girlfriend, fearing how it will end. Meanwhile, Rev wants to tell Ms Archer he misses her but can't find the words. Sarge is uncharacteristically stuck for words when it appears the time has arrived to hand Phillip the Little Green Book. By the time the curtain comes down on the school musical, it seems maybe life *can* be like a musical after all – you just have to take your moment. Even Lockie chances a musical moment of his own, with an unlikely candidate.

Episode 18 – “Laugh with the Leonards”

Written by Keith Thompson
Directed by Peter Templeman

ONE LINE SYNOPSIS

Lockie feels as though the whole world is laughing at him.

ONE PARAGRAPH SYNOPSIS

As if the failed kiss attempt wasn't embarrassing enough, Mel stays for the weekend, literally seeing Lockie's family in their underwear. Mum receives life-changing news, while a late night arrival intrigues Phillip.

EXTENDED SYNOPSIS

Everyone loves a laugh; it's all in good fun. But when someone's laughing at you, the fun stops. After his failed kiss attempt, Lockie is determined to get things back to how they used to be between he and Mel, when they got around as “mates”...and she didn't find him such a joke. His efforts are seriously thwarted when Sunny literally dumps Mel on the Leonards' doorstep for the weekend. How is Lockie going to stop Mel from laughing at him now, after she's literally seen him and his whole family in their underwear? Mum is a bundle of nerves when she learns her community radio license application has been approved – and she has less than twenty-four hours to broadcast. She can't go on the air herself, people will laugh at her! Meanwhile, Phillip suspects a UFO may have landed next door during the night. Just what Mum needs – more unexpected visitors!

Episode 19 – “Aliens in Angelus”

Written by LeeAnne Innes

Directed by Peter Templeman

ONE LINE SYNOPSIS

Phillip and Joe suspect there may be an alien trapped in Angelus.

ONE PARAGRAPH SYNOPSIS

Phillip and Joe form an uneasy duo on a mission to locate a missing alien, but in the process Phillip discovers something just as unlikely. Lockie helps Mel feel more at home in Angelus, while Mum's radio station gets off to a bumpy start.

EXTENDED SYNOPSIS

As Sarge says, we're all aliens...it's just a matter of geography. Lockie's beginning to suspect Mel might be a bit of one. Her birthday's coming up and she's not having a party. In fact, she's never had a party – or even held a video store membership. Lockie formulates a secret plan to bring Ailen Mel back home to Angelus, where she belongs. After hearing strange voices on the radio, who seem to be asking for their assistance, Phillip and Joe are certain Angelus has a stranded alien on its hands. As the investigation wears on, the tension between the two dissipates, and Phillip discovers he may have found something in Joe that's even more important than an alien discovery. Meanwhile, Mum's radio show is failing to set the airwaves on fire, leading Mum to wonder if there's anyone out there.

Episode 20 – “Buried Treasure”

Written by David Ogilvy

Directed by Peter Templeman

ONE LINE SYNOPSIS

A ghost from Lockie’s past comes back to haunt him.

ONE PARAGRAPH SYNOPSIS

Lockie is thrown when a ghost from his past returns to Angelus to haunt him. Phillip confronts Joe about his true identity, leading to an identity crisis of his own. Meanwhile, Mum battles self-doubt to make her radio station a success.

EXTENDED SYNOPSIS

Just when we think something is buried way back in our memory never to return, it comes back...usually when we least expect it. Like when Lockie and Mel discover a treasure chest containing wartime love letters. The words unexpectedly cause Vicki Streeton to reappear in Lockie’s head – just when he thought he was over her. Lockie figures once he gets rid of the letters, all memories of Vicki will disappear with them. Or maybe Sarge is right, and the heart never forgets? Phillip certainly hasn’t forgotten Marjorie, not with Joe around. Phillip presents Joe with the compelling research he has compiled, pointing to one thing: Joe is a molecular rearrangement of his old friend. The startling revelation only prompts Joe to throw Phillip a bigger curve ball regarding his own identity. Meanwhile, Mum needs to overcome her self-doubt to turn a potential PR disaster for Radio Angelus into a triumph.

Episode 21 – “Second Best in Show”

Written by Michael Miller

Directed by James Bogle

ONE LINE SYNOPSIS

With Vicki back in town, Lockie has to work hard to prove he’s a good friend to Mel.

ONE PARAGRAPH SYNOPSIS

After a disastrous introduction to Vicki, Lockie has some work to do to reassure Mel isn’t second best. When Josh makes a hero’s entrance to Angelus, Lockie begins to understand just how she feels. Phillip and Joe enter Cyril in the local agricultural show under dubious circumstances, while Egg and Ms Archer discover an unlikely way to bond.

EXTENDED SYNOPSIS

No-one likes to feel second best, which is why Lockie knows he has a lot of work to do to make it up to Mel. After the way he introduced Mel to Vicki, Lockie needs to prove his friendship to Mel is still strong and healthy. That’s why Kid C is so important. As in Kid C, a cucumber they’ve been growing to enter in the giant vegetable section of the upcoming Angelus Show. When Josh, Vicki’s new majorly rich boyfriend, arrives in town like some rock star god, Lockie understands exactly what it’s like to feel you don’t measure up...and he actively avoids any contact with Josh, whatsoever. But in a town like Angelus, you can only avoid someone for so long. Philip and Joe have their eyes on a show victory too, and are prepared to bend the rules to win. Meanwhile, Egg discovers he has underestimated Ms Archer.

Episode 22 – “I, Monster”

Written by Keith Thompson

Directed by James Bogle

ONE LINE SYNOPSIS

Lockie’s attempts to avoid Josh go horribly awry.

ONE PARAGRAPH SYNOPSIS

When Lockie and Josh both wake up covered in green pustules, Mum orders them into quarantine – in Lockie’s bedroom. So much for avoiding Josh. Together alone for the first time, Mel and Vicki battle their insecurities before arriving at a new understanding. Meanwhile, Phillip and Joe stake out the swamp for a suspected monster.

EXTENDED SYNOPSIS

Are there such things as monsters? Phillip and Joe seem to think so. After finding a critical hole in their previous alien investigation, Joe and Phillip stake out the swamp, certain a cheese sandwich-eating beast is at large. But as it turns out, the biggest monsters we need to fear are the ones we make up in our head. Thanks to a common allergic reaction to Blob’s cucumber vomit, Josh and Lockie wake up covered in hideous green pustules. Feeling responsible, Mum takes control of the situation and orders the boys into quarantine – in Lockie’s bedroom. So much for Lockie trying to avoid Josh, and facing Lockie’s own, feared inadequacies. Also forced to spend time together for the first time, Vicki and Mel grapple with their inner demons, trying to figure out what the other has that they don’t.

Episode 23 – “Trixie Wants To Party”

Written by Matt Ford

Directed by James Bogle

ONE LINE SYNOPSIS

As the Battle of the Bands fever sweeps the town, Lockie is forced to except he’s a solo artist.

ONE PARAGRAPH SYNOPSIS

Lockie, Mel, Vicki and Josh form an act for the upcoming Battle of the Bands, but their biggest battle will be staying together. When Egg re-forms Hot Omelette, Rev must decide between recapturing the past and his future. Phillip and Joe finally discover what’s really going on in the swamp.

EXTENDED SYNOPSIS

Now that they’re all friends, Lockie suggests he form a band with Mel, Vicki and Josh and enter the upcoming Battle of the Bands. When it becomes apparent they’re not capable of making beautiful music together, Lockie refuses to give in and forces the band to go on...with less than harmonious results. When Rev’s former bandmate from the Hot Omelette days – Miss Trixie Jane – arrives in town, Egg is confident – with Ms Archer – they can re-capture the magic of the Hot Omelette. One problem – recorder isn’t the right ingredient for the Omelette and Ms Archer steps aside, leaving Rev to make a decision about his future musical direction. Meanwhile, Phillip and Joe are determined to figure out what Mr Streeton is really up to in the swamp, but first they must win their first battle – gaining Sarge’s permission.

Episode 24 – “Not So Perfect Storm”

Written by Michael Miller

Directed by James Bogle

ONE LINE SYNOPSIS

Lockie and Mel decide to take their friendship to the next level.

ONE PARAGRAPH SYNOPSIS

A big swell is approaching Angelus and Lockie and Mel prepare to ride the big wave together. But it soon becomes apparent this wave represents much more than just surfing. Phillip's niggling doubt about Mel's true identity returns, while Vicki comes to realise the cold reality of her relationship with Josh.

EXTENDED SYNOPSIS

Life is a bit like the weather – it's not always easy to predict. There's always some random event that comes out of nowhere and takes you totally by surprise...like realising your surfing buddy is interested in becoming your girlfriend. After much thought and counsel from Sarge, Lockie decides he's ready to take things to the next level with Mel, only for something to come completely from nowhere and blow him away. Mel is left feeling betrayed. Phillip's long-held suspicions that Mel is a mermaid are reignited when Mel's anger with Lockie coincides with unseasonably bad weather. Mermaids are known to be vengeful creatures with the ability to control the weather. Can Phillip and Joe appease Mel and save Angelus before it's too late?

Episode 25 – “Crimes of the Heartless”

Written by Shelley Birse
Directed by James Bogle

ONE LINE SYNOPSIS

Due to Lockie’s heartlessness, Sarge’s faith in Angelus is tested.

ONE PARAGRAPH SYNOPSIS

When Mum’s wedding ring goes missing, Sarge is forced to question if his approach to crime prevention in Angelus has fallen on deaf ears all along. Mel won’t let Lockie off the hook easily, forcing him to confess his crimes, while Egg is worried he’s about to break Sasha’s heart.

EXTENDED SYNOPSIS

According to Sarge, the worst crime of all is heartlessness – when you know your actions will hurt others but you do it anyway. Mr Streeton, it would seem, is the king of heartlessness, if building a retirement home in the swamp is any indication. Mr Streeton’s blunt assessment of Sarge’s world-view causes Sarge to reassess himself. His introspection spirals to despair when it appears Mum’s wedding ring has been stolen. However, the final blow comes when Lockie admits to Sarge that he is the town’s biggest criminal – he knowingly broke Mel’s heart. Lockie’s heartlessness, Phillip’s growing frustration with the science faculty, and a surprise job offer for Mum cause the Leonards to question if they belong in Angelus anymore. Blob, however, has other ideas.

Episode 26 – “Legend”

Written by Keith Thompson

Directed by James Bogle

ONE LINE SYNOPSIS

The Leonards bid their farewells to Angelus.

ONE PARAGRAPH SYNOPSIS

As they prepare for the move to Sydney, the Leonards say goodbye to Angelus. But the question remains for Lockie: will Mel ever forgive him? And will he have the chance to tell Vicki Streeton how he really feels about her?

EXTENDED SYNOPSIS

With only two days before they're due to pack up and head for Sydney, the Leonards have some big farewells to bid. Saying goodbye to his loyal comrades is one of the hardest things Sarge has ever had to do, made all the harder given his belief that his poetry-based approach to policing has failed. Mum, meanwhile, has a whole town to say goodbye to as she broadcasts her final radio show. Despite his much-mentioned excitement about the scientific possibilities of Sydney, it appears Phillip is struggling to sever his ties with Joe and Cyril. Phillip blames his tears on a delayed allergy to Cyril. And as for Lockie? With every farewell he makes, he seems to be given one more reason to stay. Perhaps it's true what they say; maybe you can have your cake and eat it too.

CAST

Sean Keenan (Lockie Leonard)

Busselton teenager Sean Keenan made his small-screen debut as the loveable surf rat Lockie Leonard. For the 15 year-old high school student with little prior acting experience, he shone both on and off screen.

Describing his first television character as one of the “coolest surfing dudes in literature”, bringing Lockie Leonard to life was no easy feat. Discovered at a cold casting call, Sean brought a fresh youthfulness, maturity and enthusiasm to the role. Wholeheartedly embracing his character, Sean won praise from critics: “Lockie is played to perfection by Sean Keenan” (Robin Oliver- The Age).

His performance did not go unnoticed and he quickly made the leap to the big screen with the opportunity to work and learn from Academy Award winner Jodie Foster and Abigail Breslin in the feature *Nim’s Island*.

At the 2007 LOGIE Awards Sean was nominated for the coveted Outstanding New Talent Award.

Character Breakdown

After the bumpy ride that was his first year in Angelus, Lockie is looking forward to a smoother path this year - and why not? He has a (sometimes too) supportive family, the best friend anyone could ask for, and he and Vicki Streeton have finally hooked up. How could anything go wrong now? It's fair to say Lockie still has a lot to learn about life. But in true Lockie style, he faces new challenges with curiosity and emotional courage.

As analytical as ever, Lockie is always trying to make sense of the world around him and remains, at heart, an optimist – of himself and others. But that isn't to say Lockie doesn't ever put a foot wrong. In fact, through his new friend Mel, Lockie realises he is capable of things he never thought possible. But as much as things around Lockie seem to be changing, one thing is still certain: Lockie is a brilliant surfer and is rarely more relaxed than when slicing down the face of a huge wave.

Corey McKernan (Phillip Leonard)

Corey has demonstrated over his 13 years a passion for entertaining people.

In 2004 he competed in the Bunbury Eisteddfod Young Entertainers' Ensemble, winning 3rd place. In 2005 Corey competed again in the Eisteddfod in the Piano Solos division to achieve 2nd place.

After a rigorous auditioning process, Corey gained a place in the drama division of the 2005 arts program CATS (Creative Artistically Talented Students) – an initiative unique to his hometown of Bunbury.

Then at 10 years of age, Corey was cast as Phillip Leonard in Series One of *Lockie Leonard* after being discovered at a cold casting call. It was a very successful debut role for Corey, earning him an AFI nomination for Best Young Actor in 2007.

Character Breakdown

Phillip, it has to be said, is an old soul trapped in a child's body. Nobody can have acquired as much wisdom as Phillip has gathered in just one short lifetime: A groundbreaking research scientist temporarily housed in the body of a weird 11 year old, Phillip's greatest years are all ahead of him. He just needs to survive childhood, first. And more specifically... Angelus High.

Rhys Muldoon (Sarge Leonard)

Award winning actor Rhys Muldoon made his feature film debut opposite Miranda Otto in the romantic Australian comedy *Danny Deckchair* and he has since appeared in *The Crop* and *The Extra*.

In 2007 his image was beamed internationally when the short film *The Saviour* was nominated for an Academy Award.

It was for his role as Arcadia Waters Council's inept general manager Greg Dominelli in ABC TV's *Grass Roots* that Rhys received an AFI nomination in 2000. He is also known and loved by ABC audiences as a regular on *Playschool*.

Rhys recently guest starred in the Channel 7 series *City Homicide*. He played the laidback pilot Jimbo James in the Southern Star series *Big Sky* and starred as university lecturer Frank in *The Secret Life of Us*. He was seen in the ABC doco-drama *Bastard Boys*, based on the Waterfront dispute, and in the Channel Ten tele-movie *Blackjack*. His other television appearances include guest roles on *Headland*, *McLeod's Daughters*, *Young Lions*, *Blue Heelers*, *Farscape*, *Water Rats* and *Stingers*.

Rhys has received critical attention for his theatre performances such as the Melbourne Theatre Company's production of *Don's Party*, and for his humanistic portrayal of Tony Blair in the critically acclaimed Company B production of David Hare's *Stuff Happens*. Rhys' other main stage credits include *Design for Living* for the Melbourne Theatre Company; and the Sydney/Melbourne/Adelaide tour of Steven Berkoff's *Decadence*, for which he received the Best Actor Award at the Melbourne International Comedy Festival and nominated for a Green Room Award.

For Series Two of *Lockie Leonard* Rhys co-wrote episode nine *Time and Tide* with director Wayne Blair.

Character Breakdown

Sarge, the Chief of Police in Angelus, continues to live in his own parallel universe, choosing to police the community's conscience rather than its criminal intent. Sarge believes that a community's well-being is measured by its poeticism, rather than the total of its break-and-enters. And Sarge's determined, subversive wistfulness, and his refusal to see anything but the best in even the most hardened criminal, makes Sarge a younger soul than either of his two sons.

Briony Williams (Joy Leonard - Mum)

Briony studied acting at the Flinders University Drama Centre, and also trained at the HB studio in New York. Since then she has worked consistently across film, television and theatre.

In television, Briony has appeared in numerous guest roles on *All Saints*, *Blue Heelers* and *Eugenie Sandler PI*. Her film credits in both shorts and features include Rachel Ward's short film *Martha's New Coat* and Trevor Farrant's Cannes-acclaimed feature film *Struck by Lightning*.

Briony's theatre credits include working extensively for the State Theatre Co of South Australia, as well as The Bell Shakespeare Co, Theatre of Desire, The Australian Shakespeare Co's, Shakespeare in the Botanical Gardens (both Melbourne & Sydney), The Sydney Cabaret Convention, and most recently for Wildfire Theatre as Lady MacBeth in their production of *MacBeth* for the Cell Block Theatre in Darlinghurst.

As a singer Briony has also starred in her one-woman cabaret, *Don't Tell Mamas* in New York.

Character Breakdown

Joy is "Mum" to Lockie and Phillip. Mum 'makes the best of things' and tries to get involved in her sons' lives while caring for a baby girl Blob, still in nappies. A sensitive and caring woman, acutely attuned to her children's emotional needs, Joy is prone to 'deep and meaningful'...and blaming herself for any of her children's problems or flaws. It's fair to say Mum is slightly obsessive and a bit of a worrier. Most of all, she worries about whether she is a good mother. She loves to cook but is terrible at it – not that the family ever let her know this. While Sarge is a "glass half full" kind of guy, Joy is more likely to worry about the glass breaking.

As the children are becoming older, Mum has begun to question her purpose in life. While she'd never give up caring for her three children for anything, Mum cant help wondering if there's more for her outside the walls of the Leonard house. And this year? Perhaps it's time Mum finally found her voice...and shared it with the world.

Clarence Ryan (Egg aka Geoffrey)

Clarence was cast as Egg in Series One from a large number of hopefuls in a role that was not specifically written as indigenous. In 2007 Clarence played the co-lead in the inaugural Tropfest feature film *September*, working with actor Mia Wasikowska (now starring in Tim Burton's *Alice in Wonderland*) and writer/director Peter Carstairs. He was nominated for a Young Actor Award at the 2008 AFI's for his performance in the film.

Clarence has also appeared in two short films and most recently featured in the Canadian-Australian co-production sci-fi series *Stormworld*.

Character Breakdown

Geoffrey Eggleston, or "Egg" to friends, and Lockie's unlikely best friend, is a metal head in the classic mold. We're talking beanies, boots and random acts of air guitar. Egg was always a bit of an outcast in Angelus – until Lockie arrived. Now they're outcasts together; but at least Egg has company. Although Egg has a heart as big as his thrash metal music collection, Egg doesn't quite see in himself what others see in him. As a result, he is susceptible to being led astray, especially in times of emotional insecurity...which have increased greatly since his mum accepted an overseas art scholarship, leaving Egg alone with his affable but clumsy father, Rev, the local reverend. This year, Egg is forced to grow up. Perhaps a little too fast, and at times he finds it difficult to keep up.

Gracie Gilbert (Vicki Streeon)

Gracie returns to *Lockie Leonard* building on her experience from the first series. Prior to *Lockie Leonard* Series One Gracie had a guest role in the Nine Network's *Streetsmartz* in 2005 and had appeared in several TV commercials.

Since the first *Lockie Leonard*, seventeen year-old Gracie has been concentrating on her high school studies.

Character Breakdown

Vicki is the prettiest, cleverest and most popular girl at Angelus High School. Her parents have money, and make sure they show it at every opportunity. It's a bit embarrassing, but what can you do? If your dad is the town's leading businessman and your mum is head of every social committee on the planet, it's hard to be inconspicuous. People say Vicki is mature and smart, but she thinks it's mostly because she's had to be her own parent.

Lockie is the love of Vicki's life. In him she sees someone who is honest and who "thinks about things"...and she's never met anyone like that before. And that's the problem. While Vicki loves Lockie, he scares her. He knows more about her than anyone has ever known before. But over time Vicki learns to trust Lockie and she lets her guard down, finally becoming relaxed enough to be the person she has always wanted to be. But when an unfortunate series of events sees Vicki separated from Lockie, it doesn't take long for her old habits to resurface, and for those old walls to be rebuilt.

GUEST CAST

Igor Sas (Old Squasher)

Igor is one of Western Australia's most in-demand actors and voiceover artists. He has worked for theatre companies across Australia including Perth Theatre Company, Melbourne Theatre Company, Sydney Theatre Company, State Theatre Company of South Australia, Black Swan Theatre, National Theatre Company Perth, SWY Theatre, Hole in the Wall Theatre, Barking Gecko, Magpie Theatre South Australia, Lighthouse Theatre Company South Australia, Australian Nouveau Theatre Victoria.

Igor has also been involved with many Shakespearean productions *including Romeo & Juliet* and *Twelfth Night*. His film and television credits include *3 Acts of Murder*, *Japanese Story* (starring Toni Collette), *Ship to Shore* series 1-3, *The Gift*, *Clowning Around* series 1 & 2, *Bush Patrol*, *Parallax*, and *Sons & Daughters*.

Character Breakdown

Old Squasher is a maths and science teacher at Angelus High School. A man who dislikes children in general, and Lockie in particular, until he meets Leonard junior - Phillip "A Prince among mathematicians". He has a booming voice, no sense of humour and dresses like its 1982.

Rebecca Davis (Ms Archer)

Rebecca's television credits include the children's series *Sleepover Club 2*, *State Coroner*, and *Murder Call*.

Rebecca has an extensive list of theatre credits with Western Australia's premier theatre companies, such as *The Memory of Water* with Black Swan State Theatre Company, *The Big Picture* and *The Vagina Monologues* with Perth Theatre Company, *As You Like It* with Deckchair Theatre, *The Mercy Seat* with His Majesty's Theatre, and *Skylab* with Barking Gecko Theatre Company. Rebecca performed in Australian Shakespeare Company's *A Midsummer Night's Dream*, and Shakespeare Globe Centre Australia's *King Lear*.

In 2001 Rebecca was awarded the Inaugural International Artistic Fellowship to Shakespeare Globe Theatre in London, and in 2008 won the Equity Guild Award for Best Actress in *The Greatest Woman in the World* with Agelink Theatre.

Rebecca appeared in the US feature film *The Mystery of Natalie Wood* and in the award-winning short film *Victim*.

Character Breakdown

The new love interest for Rev, Ms Archer is the warm hearted, recorder-playing music teacher at Angelus High. She's in her late 30s and a little mousy. She is not fashionable and lives in a time warp. Her biggest love in life is music, but her students come a very close second. She's a bit on the nervous side and a little dippy at times.

Trevor Jamieson (Reverend Eggleston aka Rev Egg)

Trevor is experienced in both theatre and film, and is also a talented didgeridoo player, guitarist, singer, dancer and storyteller.

Trevor has been involved in theatre and film since 1991. Notable productions are *Burning Daylight* by the Stalker Theatre Co, *Yandy* by Black Swan Theatre Company and *Rabbit Proof Fence* directed by Phillip Noyce.

Over the past five years Trevor developed and co-wrote his own story in collaboration with BighArt and is now a major theatre production. *Ngaparrtji Ngapartji* has been to the Melbourne Festival, Perth International Arts Festival, Dreaming Festival, the Adelaide Festival and the Sydney Festival. Trevor won the Best Leading Man award at the Sydney Theatre Awards for this role.

In 2007 Trevor collaborated with Heath Bergersen and Derek Nannup to produce an album titled *Travelling Friends*, which was funded by the Indigenous Panel of ArtsWA. Trevor also played didgeridoo and danced at the Rock n' Royal Concert in Denmark which formed part of the wedding celebrations of Crown Prince Frederik and Mary Donaldson.

Character Breakdown

Egg's father. An eternal optimist who is plagued by self-doubt, the Rev always dreamed of ministering in a place like Angelus and he works hard to prepare the perfect sermon every Sunday. He very much wants to connect with the townsfolk, but like all clergymen who think playing a guitar and wearing an earring is all it takes to be cool, he has no chance. He's a thoughtful man and a kind father, but his loneliness since his wife left him has Egg deeply concerned. When a new woman, Ms Archer, comes onto the scene, Rev rediscovers the music that has been missing from his life for many, many years. If only Egg could learn to accept her into their house.

Richard Mellick (Barry Streeton)

Richard has worked for theatre companies across Australia. Productions include *As You Like It*, *The Crucible*, *Annie*, *Get Your Gun*, *The Chatroom*, *Corrugation Road* and *Bran Nue Dae*. His film and television credits include *Pipe Dreams*, *Air Australia*, *Saving Andrew Mallard*, *Parallax*, *Foreign Exchange*, *The Shark Net* and *Ship to Shore*.

Richard has narrated television programs such as *Who Do You Think You Are?* series one (which was nominated for a Logie), *Desperately Seeking Doctors*, *Megabeasts*, *The Fabulous Flag Sisters*, and *Desperately Seeking Sheila*.

Richard has also written plays for the Black Swan Theater Company and Company B. Belvoir, and has written or adapted the plays *Welcome to Broome*, *Bran Nue Dae*, *Corrugation Road* and *No Prejudice*. Richard also directs for WAAPA (Western Australian Academy of Performing Arts).

In 1994 Richard was a founding member of HEATWORKS (Health Education and Theatre Works) at the Kimberley Aboriginal Medical Services Council, (KAMSC) in Broome, working as scriptwriter and theatre director.

Character Breakdown

Barry is Vicki's father, the owner of the town's most profitable car dealership in Angelus. He is full of charm, wit and is cunning. An opportunist, Barry is more interested in money than in people – except when it comes to Vicki who is the apple of his eye. He's even named his speedboat after her.

Christie Sistrunk (Sally Streeton)

Christie has worked for the Perth Theatre Company and the Australian Shakespeare Company, and starred in *Bombshells*, *A Midsummer Nights Dream*, *Macbeth* and the national tour of *Soulmates*, for which she was nominated for Best Actress at the Equity Guild Awards.

Christie's television credits include *Halifax FP*, *State Coroner*, *Raw FM*, *Mercury*, *Blue Heelers*, *Neighbours* and numerous short films.

Christie Sistrunk completed the Diploma of Arts at WAAPA (Western Australian Academy of Performing Arts) 1994, and has completed her Bachelor of the Arts at the West Australian College of Advance Education.

In 2008 Christie extended herself to writing and directing a documentary called *The Nappy Tree*, and is now completing the Directing course at the Western Australian Screen Academy (WAAPA).

Character Breakdown

Sally is Vicki's mother and Barry's wife. She married well, heads up seven local committees and is certain that she has maintained her looks so well that she still looks twenty-five.

She thinks the secret is to keep smiling, no matter what, and to play a round of golf or tennis twice a week. Oh, and to care about something other than yourself...like sponsoring a needy child, or something else tax deductible. Secretly, Sally wishes for a happier life but doesn't expect things to change any time soon.

Verity Gorman (Sasha)

Born the youngest of five children, Verity Gorman grew up on a mixed sheep and cattle farm at Wellstead, Western Australia. While Verity has been concentrating on her school studies since the appearing in the first series of *Lockie Leonard*, Verity's passion for acting has not strayed, hoping to involve herself in further dramatic pursuits.

Character Breakdown

Sasha is an expert on everything, even things she doesn't know anything about. However her outward confidence belies an intense insecurity.

Sasha is keenly aware that she's a big fish in a small pond, and outside of her familiar environment becomes incredibly withdrawn. Above all, Sasha is a loyal, intelligent young woman with a lot to offer the world. She just needs to realise this for herself.

Jan Geoffrey (Majorie)

Coming from a "Sunday Telegraph" beach girl to top model and awarded fashion and events compere, it was natural that Jan Geoffrey then moved into early TV and films. Jan made the first aired commercial for McWilliams Wines in 1956. She had principal and secondary roles in most of the early TV shows making use of her noted ability for ad-libbing. "Cinema Pacific Holiday", Divorce Court, Police Hunt, Age of Consent and she was even roped in for some stunt driving.

She was the first Woman Sports announcer in Westinghouse World of Sports (now Channel 9 WW of Sports) and Don Lane's first "Funny Girl. After many years of TVC's and roles in movies, she gave up the microphone and camera for an offer too good to refuse. Jan entered the corporate world as Marketing Manager for Westfield Parramatta and followed later by other centres.

Coming to Perth 22 years ago, she again became a familiar face on TV, the fashion stage and the music stage. Some Perth work includes many TVC's, parts in the TV series Parrallax, Street Smartz and also the film Two Fists One Heart. Jan is now an eccentric old lady still looking at the stars and work.

Character Breakdown

Marjorie is an old woman – we think she's in her 80s although we never really learn her actual age. She's quite radical in that she rides a motorcycle with sidecar and she used to fly planes in the WW2. She's fit, spritely and a whole lot of fun. She's a total non-conformist and a member of the Angelus Astronomical Society. She's direct, feisty uncompromising, but in many ways still a big kid. She would have a soft and kind face.

Jordan Silver (Curtis)

Jordan took an interest in acting at a young age by performing in both school plays and larger-scale productions such as *Calamity Jane*. It wasn't until his drama teacher suggested he audition for the role of Series One *Lockie Leonard* (series one) did Jordan sign with an agency and begin acting professionally.

Jordan has also appeared in several television commercials, and in 2008 Jordan completed his Tertiary Entrance Exam with Drama

Character Breakdown

Curtis is a 16 year-old head of the "Bogans". He is tough, but perhaps a little on the dumb side. He has spent the last two years in Enrichment Class, for those who are morally malnourished. Curtis may not be physically bigger than the other students, but he is threatening.

James Beck (Josh Woodpond – Vicki's new boyfriend)

Lockie Leonard is James' screen debut. A recent graduate of the Western Australian Academy of Performing Arts, during his time at WAPPA James performed in productions such as *Cloudstreet* (adapted from the Tim Winton novel), *Romeo & Juliet*, and *The Cherry Orchard*. James is also a baritone singer and plays the drums.

Character Breakdown

Josh is 17-year-old fellow boarder at Vicki's city school, and not at all what he seems. At first he comes across a tad preppie, but he is actually quite a laid back and likeable boy. Although he was born with a silver spoon in his mouth, he prefers to make his own way in life rather than rely on his family's money and status. Josh is cultured, yet not posh.

Nicholas Rechichi (Joe Ramir)

It is difficult to believe that this is Nicholas' only acting experience, other than the occasional class play at his primary school. A Denmark local (35 kilometers from Albany), Nicholas is a true natural, taking on the role of Phillip's new best friend with charisma and confidence.

Character Breakdown

Joe is a nerd and makes no apology for it. In fact he's proud of it. He's also extreme and enthusiastic – like a little Jack Russell always looking for adventure. He shares a love of Maths and Science with Phillip, and together they become like the "Myth Busters" of Angelus. You could perhaps think Joe's borderline ADHD, but it's really that he's just interested in so many things and his brain is turning ever so constantly that he might come across a little scattered, but he's far from it.

Laura Fairclough (Mel)

Lockie Leonard Series Two is Laura's first role. Discovered in a cold-call of young hopefuls, Laura's portrayal of Mel marks the beginning of a promising career given her wonderful look which matches perfectly with the beachy lifestyle of *Lockie Leonard*'s world.

Character Breakdown

Mel is 14 and has traveled the world with her mum who is a greenie. She's never spent much time in one place. She's used to fending for herself and is a bit of a tomboy – she'd punch you before she kissed you. She's assertive and self-contained, but deep down she's not so sure of herself. She is an adept swimmer and has a deep love of the ocean.

Allan Girod (Constable Snowy)

In 2006 Allan appeared as Andrew Mallard on the ABC documentary *Saving Andrew Mallard*. Other screen credits include the ABC mini-series *Air Australia*, and a number of television commercials and WASA (Western Australian Screen Awards)-nominated short films.

Allan's theatre performances include Perth Theatre Company's *Dealer's Choice*, an interstate tour of *Road Train* by Hellie Turner, a collaborative work directed by Bill McCluskey titled *Breathe*, and numerous productions at The Blue Room Theatre and PICA (Perth Institute of Contemporary Arts).

Allan also performs as a stand up comedian at venues across Western Australia.

Character Breakdown

You would imagine the police force isn't the best line of career for someone who's afraid of everything. But that didn't stop Allan Snowdown from entering the Academy, like his father before him. Luckily for Snowy, Angelus is somewhat major crime deficient. And luckily for those around him, he is a gentle, sensitive soul with the heart of an ox...and the constitution of a mouse.

Georgina Gayler (Constable Sam Wattle)

George spent most of her school years in the drama room, later moving on from amateur plays to short films and locally-produced theatre in her home town in South Australia. In her travels through Australia she has been involved in workshops, student projects, Eisteddfods – her love of performance is clear. The wide scope of her past roles, from wide-eyed innocent to bawdy broad, reflects her ability to portray a diverse range of characters, and her creative versatility – writing, singing, playing guitar – is indicative of a passionate and imaginative actress.

Character Breakdown

Sam Wattle is the new "terrifically square" constable at Angelus Police Station. She rules with an iron fist and has a "one strike you're out" policy when it comes to law-breakers. Sam Wattle is a force to reckon with, but underneath it all, she is really a big softy.

Goalpost Pictures

Rosemary Blight, Kylie du Fresne, Ben Grant, and Cass O'Connor are among Australia's leading independent producers.

As a committed team, they have been working together for over 15 years (previously as RB Films) and established Goalpost Pictures in May 2008. They have major screen credits which have sold around the world and have screened at key international festivals including Berlin, Sundance, Locarno and Toronto. They are proud recipients of BAFTA, AFI, Crystal Bear and Logie awards and nominations for their film and television programs. Recent credits include the 2007 Sundance hit *Clubland* directed by Cherie Nowlan, *The Eternity Man* with director Julien Temple, the award-winning series *Lockie Leonard*, and *Scorched* - a major television and cross platform event - as well as James Bogle's *Closed for Winter*, starring Natalie Imbruglia.

Goalpost Pictures has an alliance with Goalpost Film in the UK, the international sales company run by well-known sales agent and Executive Producers Tristan Whalley and Nicki Parfitt.

See: www.goalpostpictures.com for full credits

Kylie du Fresne - Producer

In 2005 Kylie was named as 'A Star of Tomorrow' by Screen International. In 2007/08 Kylie produced the Nine Network tele-feature *Scorched* directed by Tony Tilse and starring Cameron Daddo, Vince Colosimo, Georgie Parker, Les Hill and Rachael Carpani which was nominated for a 2009 Logie award. In 2006 she produced the award-winning first series of *Lockie Leonard* also for the Nine Network.

In 2005 at the Berlin International Film Festival, Kylie, with director Wayne Blair, won the Crystal Bear Award for *The Djarn Djarns* – a half-hour drama which went onto great acclaim around the world. Together in 2004 they made the short film *Black Talk* which won the Dendy Award for Best Film at the Sydney Film Festival, among many others awards.

Other credits include the ABC tele-movie *Stepfather Of The Bride*, written by Geoffrey Atherden and directed by Roger Hodgman and starring William McInnes, Noni Hazelhurst and Alex Dimitriades; the first *Small Claims* tele-feature for Network Ten and UK TV, starring Claudia Karvan and Rebecca Gibney; and the feature film *Fresh Air* (co-producer) made in conjunction with SBS & Channel 4 UK; and numerous documentaries.

Rosemary Blight – Executive Producer

With a career spanning almost twenty years, Rosemary Blight is one of Australia's leading producers.

Rosemary produced *The Eternity Man* with UK director Julien Temple, and is also executive producer of James Bogle's feature film *Closed for Winter*, starring Natalie Imbruglia based on Georgia Blain's novel of the same title. Rosemary is the producer of the 2007 Sundance hit *Clubland* (released as *Introducing The Dwights* by Warner Independent Pictures in USA), starring Oscar nominee Brenda Blethyn, directed by Cherie Nowlan and written by Keith Thompson.

Rosemary's other feature credits include Neil Mansfield's *Fresh Air* and James Bogle's award-winning *In The Winter Dark*.

Rosemary's television credits include the ratings-winning tele-movie *Go Big* (2003), the 26-part drama series, *Love Is A Four Letter Word* (2000), the AFI and Logie nominated tele-movies *Small Claims 1, 2 & 3* (2004-2006) and the tele-movie *Stepfather of the Bride* (2005), written by Geoffrey Atherden. Rosemary is executive producer of *Scorched*, the major television and cross platform event for the Nine Network and Granada.

Rosemary is also a board member of the New South Wales Film & Television Office.

Ben Grant – Executive Producer

Ben Grant is one of Australia's most experienced film and television practitioners whose credits span two decades and include feature films, television and documentaries.

Ben is producer of director James Bogle's much anticipated feature film *Closed for Winter* starring Natalie Imbruglia, based on Georgia Blain's novel of the same title. Ben executive produced the feature film *Clubland* (released as *Introducing The Dwights* by Warner Independent Pictures in USA), starring Oscar nominee Brenda Blethyn, directed by Cherie Nowlan and written by Keith Thompson.

Ben began his film career working on Australian feature films *Evil Angels* and *Sweetie* in the late 1980's. Ben's television experience includes over 200 hours of series drama for Network television.

Ben co-produced Laurent Chevalier's feature documentary *Tent Boxing in the Desert* and produced and co-produced Network Ten's telemovies *Small Claims 1, 2 & 3*.

The Author – Tim Winton

Tim Winton began his first novel *An Open Swimmer* (1982) at the age of 19 while on a Creative Writing course at Curtin University, Perth. It won the Australian/Vogel National Literary Award, and he has since made his living as a full-time writer.

Born in Perth, Western Australia, in 1960, he is the author of eight novels for adults, including *Shallows* (1986), a novel set in a whaling town, and *Cloudstreet* (1991), the tale of two working-class families rebuilding their lives, both of which won prestigious Miles Franklin Awards in Australia. A theatrical adaptation of *Cloudstreet* toured Australia, Europe and the USA to universal acclaim and is currently being adapted for television. His novel *That Eye, the Sky* (1986) was adapted for theatre by Justin Monjo and Richard Roxburgh, and also made into a film. A second film adaptation was made of *In the Winter Dark* (1988), featuring Brenda Blethyn (directed by James Bogle and produced by Rosemary Blight). *The Riders* (1995) was shortlisted for the 1995 Booker Prize for Fiction, and also won a Commonwealth Writers Prize. *Dirt Music* (2001) won a number of awards including the Miles Franklin and was shortlisted for the 2002 Man Booker Prize for Fiction. It is currently being adapted into a feature film to be directed by Phillip Noyce.

Many of his books are set in his familiar landscapes of Western Australia. After writing six of his adult novels, Tim Winton wrote his first book for children, *Jesse* (1988). Other children's books followed, including the three *Lockie Leonard* books (1992-1998). He is also the author of three collections of short stories, *Scission* (1985), *Minimum of Two* (1987), and *The Turning* (2004). He has written text for several illustrated books including *Land's Edge* (1993). His work has been translated into twenty-five languages.

Tim Winton's most recent novel is *Breath* (2008). In May 2009 *Breath* won the Miles Franklin Literary Award; a record fourth win for the author.

Tim Winton is patron of the Tim Winton Award for Young Writers sponsored by the City of Subiaco, Western Australia. Active in the environmental movement in Australia, he has been named a Living Treasure by the National Trust, and awarded the Centenary Medal for service to literature and the community. He has lived in Greece, France and Ireland, but has now settled in Western Australia with his family.

The Lockie Leonard trilogy success

Tim Winton first published LOCKIE LEONARD – HUMAN TORPEDO in 1990. After that, came two more books which completed the trilogy: SCUMBUSTER and LEGEND

LOCKIE LEONARD - HUMAN TORPEDO has been on the New South Wales (Australia) Premier's Readership Challenge for ages 10-13 for many years.

LOCKIE LEONARD - HUMAN TORPEDO won the Australian Family Award for Children's Literature.

LOCKIE LEONARD - HUMAN TORPEDO won the West Australian Premier's Prize for Children fiction.

LOCKIE LEONARD - LEGEND was an Honour Book in the 1998 (Australian) Children's Book of the Year Awards.

LOCKIE LEONARD - SCUMBUSTER won the (Australian) Wilderness Society Environment Award.

LOCKIE LEONARD - SCUMBUSTER was chosen as one of the "Best Books of 1999" by the USA's School Library Journal and was included on the New York Public Library's "Best Books for the Teen Age" list in 2000.

The Writers

Keith Thompson - Writer Episodes 1, 2, 12, 18, 22, 26

Keith Thompson enjoys a successful career as an award-winning screenwriter, a sought-after script editor, and teacher and lecturer.

Keith's most recent feature film credit is the critically acclaimed *Clubland* (produced by Rosemary Blight), which collected the 2007 AWGIE award for Best Feature Film Original, and Outstanding Script of the Year. *Clubland* was nominated for a staggering eleven AFI Awards including Best Screenplay.

Notable television credits include *Small Claims* series 1-3, *Fireflies*, *White Collar Blue*, *Halifax F.P.*, and *Wildside*.

Keith currently has four feature films and two television series in development.

Drew Proffitt – Script Producer, Writer Episode 6, Co-Writer Episode 17

After graduating from RMIT University's Professional Screenwriting course in 1999, Drew Proffitt began his television career in the script department of the AFI and Logie Award-winning third series of *Sea Change*. The following year he joined Sue Masters as Script Editor - Drama at Network Ten. During his five years at Ten, Drew contributed to the development and production of numerous television dramas, including the series *White Collar Blue*, *The Cooks*, *The Secret Life of Us*, *Crash Burn* and *Neighbours*, as well as the acclaimed tele-movie franchises *Small Claims* and *Blackjack*.

After leaving Ten in 2005, Drew went on to script edit the AFI and Logie award-winning and BAFTA nominated *Lockie Leonard*. Drew has written several episodes of *Home and Away* and close to fifty scripts for *Neighbours*, earning him an AWGIE nomination in 2005. He also worked on the mini-series, *Tripping Over*.

In 2007 Drew was a recipient of an AFC (Australian Film Commission) Writers' Fellowship to develop the adult drama series, *Animal People*, with producer Kylie du Fresne.

In 2008 Drew worked as script editor on the new children's drama *Half Moon Investigations* for the BBC in London.

Shelley Birse – Writer Episodes 3, 4, 25

Shelley Birse has been writing for eighteen years. While most of her work has been in television drama, Shelley has also worked on feature films and children's projects. Shelley's career started at the ABC, where she trained, eventually taking the role of Story Editor on the final series of *G.P.* She then went on to work on various ABC drama projects before being commissioned to create and develop, together with Michael Miller, the 26-part series *Love is a Four Letter Word*. Shelley has received numerous industry awards and nominations including AWGIE's, Logie's and AFI awards.

Further credits include the Logie-winning *Blue Water High*; ABC's *Classic Tales Animation*; the Australian/Singapore/Hamburg co-production *Chatroom Chicks*, currently in post production; *Rush (Network Ten)*; and *Satisfaction (Foxtel)*

Michael Miller – Writer Episodes 10, 13, 21, 24

Michael is a multi-award-winning writer, story and script editor. He has written over 50 hours of television including *GP*, *Correlli*, *Water Rats*, *Heart Break High*, *Fallen Angels*, *Wildside*, *Farscape*, *Young Lions*, *Secret Life of Us*, *White Collar Blue*, *Blue Water High*, *All Saints*, *East West 101* series 1 and 2, and *The Strip*.

Michael was co-creator, writer and co-producer of the critically acclaimed *Love is a Four Letter Word* for the ABC, and co-wrote and co-produced the tele-movie *Go Big* for Network Ten.

David Ogilvy - Writer Episodes 5, 20

With over 20 years experience in the Australian film and television industry, David Ogilvy is a highly sought after writer, script editor, producer and director. David has worked across a wide range of formats including contemporary adult drama, innovative children's television, factual programming and independent feature film.

His most recent work in adult drama includes script editor for the soon to be aired *Rescue Special Ops* (Southern Star/Channel Nine), script editor and writer for the critically acclaimed *East West 101* (Wyld Television/SBS), and writer for Channel Nine's adult crime drama *The Strip*. Other notable adult drama writing credits include Network Ten's top-rating series *The Secret Life of Us*, Channel Nine's *Young Lions* (as writer/script editor) and *Head Start* for Gannon TV/ABC.

David has also written for a wide range of successful children's television series such as *Blue Water High* (Southern Star Entertainment/ABC), the AFI and AWGIE nominated drama *Double Trouble* (CAAMA/Channel Nine), *Raggs* (Southern Star/Channel Nine) and Channel Nine's children's adventure series, *Stormworld*.

David is currently also developing a feature film project with Australian writer, Pip Karmel.

Matt Ford - Writer Episodes 11, 16, 23

Matt Ford has written many hours of TV and film, and has worked in various roles in the film industry, including writer, production executive, executive story editor, film editor and music composer.

His writing credits include the US-UK miniseries *Frankie's House*, and the top-rating US television series *Farscape*.

He was the story editor, writer and associate producer of the ABC series *Love Is A Four-Letter Word*.

He wrote the screenplay and the music for the documentary feature *Killing Priscilla* which was screened in the US and the UK, and scripted the multi award-winning tele-feature *Road* for SBS-Independent.

His Australian television writing credits include *Stingers*, *Wildside*, *GP*, and *Medivac*, *Satisfaction* and *Sea Patrol*. He has several AWGIE and AFI nominations for Best Screenplay and in 1998 won an ARIA Award for Song Of The Year.

Matt also tours regularly with his band The White Russians, playing piano.

LeeAnne Innes - Writer Episodes 7, 19

LeeAnne began her career in television production when she moved to California in 1993, and by 1999 was working as a freelance associate producer. After realising a desire to write and develop television, LeeAnne moved to New York where she worked for three years in Programming and Development at The Food Network, working on series such as (*Jamie*) *Oliver's Twist*, *Iron Chef* and *From Martha (Stewart's) Kitchen*.

LeeAnne moved back to her hometown of Perth, Western Australia, in 2004 and has since freelanced for local companies Storyteller Media Group, Taylor Media, and Northwest Productions.

After being involved in a writing workshop run by ScreenWest in mid 2005, LeeAnne signed on as a writer for two episodes of *Lockie Leonard*, then additionally for a further two episodes in 2008 for the second series.

LeeAnne continues to work in Western Australia, currently writing a feature film and developing her own series.

Tim Pye - Writer Episode 8

Tim Pye won an AFI Award for his work on the television series *Wildside* and was nominated for an episode of ABC TVs *Love is a Four Letter Word*. Tim has written for several of Australia's most enduring television series including *SeaChange*, *Water Rats* and *White Collar Blue*. He was script producer of the Logie and AFI award-winning and BAFTA nominated first series of *Lockie Leonard*, and his additional writing credits include *Emerald Falls*, *Stupid Stupid Man* and the tele-feature *Scorched* – which was nominated for a 2009 Logie award, as well as Best Screenplay at the Shanghai TV Festival.

Ellie Beaumont - Writer Episode 14

Ellie has written and script edited some of Australia's most respected and award-winning television dramas, including *Love Is A Four Letter Word*, *The Secret Life of Us*, *Wildside*, *GP*, *Water Rats*, and the tele-feature *Go Big*. Her children's television credits include *Blue Water High* and *The Sleepover Club*.

Ellie is currently completing another feature-length film for Channel 9 and Fox Australia, scheduled for production in September 2009, and a new children's series for the ABC.

Josh Wakely – Co-Writer Episode 17

Heralding from Newcastle, at nineteen he headed to Sydney where he wrote and starred in the play *Woomera*. While studying at WAAPA (Western Australian Academy of Performing Arts), Josh created the short film *A Shadow of Him* which was nominated for three WA Screen Awards including Best Screenplay and Best Film.

Following this, Josh co-wrote a feature *Pearl Brothers*, which was a finalist in the Chesterfield Writers Fellowship in 2004, sponsored by Paramount Pictures.

Currently Josh has several features in development. His screenplay *Draftin'*, produced by Rosemary Blight, is set to go into production in late 2009. *My Fathers Faith's*, co-written with Ian Meadows, is being produced by Julian Morrow (*The Chaser's War on Everything*) with Josh also attached as Director. He has also created the feature *Near*, an epic thriller which he will co-produce with Rosemary Blight.

Recently Josh enjoyed a very productive stint at the New York Writer's Room where he managed to complete two scripts; an ambitious family drama entitled *Birthright*, and *The Typist* which Josh will also co-produce with Rosemary Blight.

Rhys Muldoon – Co-Writer Episode 9

(see resume under cast)

Wayne Blair – Co-Writer Episode 9

(see resume under directors)

Peter Templeman – Writer Episode 15

(see resume under directors)

The Directors

Peter Templeman – Director Episodes 1, 2, 3, 15, 18, 19, 20

Peter's short films have won a remarkable 38 major festival awards between them, culminating in 2007 with an Academy Award nomination for his comedy *The Saviour*. In that year he also received a BAFTA nomination for his *Ladder of Love* episode in the first series of *Lockie Leonard*. He is the only filmmaker to win the coveted Slamdance Grand Jury award for Best Short Film two years in a row: first in 2005 with the gritty drama *Splintered*, then again with *The Saviour* in 2006.

Peter had previously been a finalist in the West Australian Screen Awards for acting, writing and directing, before attending the Australian Film Television and Radio School (AFTRS) in 2003 where in 2005 he completed a Masters degree in Drama Directing, and also won the Australian Film Commission Award for Best Director. In 2006 he was honoured with the Inside Film Award for Rising Talent.

Peter recently directed the 6-part comedy *Bogan Pride* for SBS.

Roger Hodgman – Director Episodes 4, 5, 6, 7, 8, 10, 11

Roger Hodgman began his career with the ABC in 1965 where he directed (and occasionally wrote and produced) a variety of programmes.

He held the position of Artistic Director of the Vancouver Playhouse for 3 years. On his return to Australia in 1983, Roger became Dean of the School of Drama at the Victorian College of the Arts. In 1988, he was appointed the Artistic Director of the Melbourne Theatre Company where he spent a successful decade directing over forty productions.

Roger has directed productions for Sydney Theatre Company, Queensland Theatre Company, State Theatre Company of South Australia, The Production Company, IMG, Black Swan, Queensland Opera and Oz Opera. He has won two Green Room Awards for best Director for *Who's Afraid of Virginia Woolf* and *A Little Night Music*. Other accolades include best music theatre production for *Sweeney Todd* (Sydney Theatre Critics Awards), while *Skylight*, which Roger directed as a STC/MTC co-production, was named by the Sydney Morning Herald as one of ten best productions of the decade. In 2008 he directed the international hit play *Frost/Nixon* for the Melbourne Theatre Company.

Musicals Roger has directed include four Sondheim works for Melbourne Theatre Company, *She Loves Me*, *Guys and Dolls*, *Annie Get Your Gun*, *Kiss Me Kate*, *Thoroughly Modern Millie*, *The Gilbert and Sullivan Show* and a production of *Follies* for The Production Company. He also directed *She Loves Me* and *Wonderful Town* for the Shaw Festival in Canada.

Roger also works in television drama, directing episodes of *The Secret life of Us*, (Nominated for a 2001 AFI Award - Best Direction of a Television Drama), *MDA*, *Holly's Heroes*, *Wicked Science*, *CrashBurn*, *White Collar Blue*, *Blue Heelers*, and *Stingers*. His first tele-movie, *Stepfather of the Bride* (written by Geoffrey Atherden) was screened on ABC and won the award for Best Tele-movie at the Chicago Film Festival. In 2007 and

2008 Roger was lead director on a new children's TV series, *Princess Phoebe* for Jonathon Shiff Productions/ZDF. Roger also directed on series one of *Lockie Leonard*.

Wayne Blair – Director Episodes 9, 12, 13, 14, 16

Wayne Blair is an award-winning indigenous actor, writer and director for theatre, film and television. He is currently an Associate Artist for Company B at Belvoir Street Theatre.

Wayne has returned to series two of *Lockie Leonard* having directed three episodes in the first series.

In 2004 Wayne wrote and directed the short film *Djarn Djarns*, with Kylie du Fresne producing. The film was an outstanding success, winning the prestigious Crystal Bear Award at the 2005 Berlin Film Festival, and nominations for: two AFI awards, including Best Screenplay; Australian Writer's Guild Award (AWGIE) for Best Short Screenplay; and Film Critics Circle Award for Best Australian Short.

Wayne and Kylie previously collaborated on the short films *Kathy* and *Black Talk*, which have screened widely both nationally and internationally (*Black Talk* winning the esteemed Best Short Film award at the 2002 Sydney Film Festival).

His extensive theatre directing credits include *Ruben Guthrie* (written by Brendan Cowell, and nominated for the 2008 Deadly Award for Outstanding Achievement in Film, Television and Theatre), and *The Removalists* for Sydney Theatre Company.

Wayne has also appeared in various film and television productions such as *All Saints*, *Wildside*, *Water Rats*, *Mullet*, *Fireflies* and *Small Claims*.

For series two of *Lockie Leonard* Wayne also co-wrote episode nine with actor Rhys Muldoon.

James Bogle – Director Episodes 17, 21, 22, 23, 24, 25, 26

Four-time AFI Awards nominee, James Bogle, has directed four feature films, *In the Winter Dark* (1990), *Mad Bomber in Love* (1993), *Kadaicha* (1989) and most recently *Closed for Winder* (2009). His television credits include series one of *Lockie Leonard*, *The Circuit 2* (SBS), *Foreign Exchange* (Nine), *The Sleepover Club*, and the *Doctor Who* spin-off *K9*.

In addition to making feature films, James has worked in television as a field producer, and has traveled widely, working on documentaries (Michael Willesee's channel Seven documentary unit, *World Vision 3rd World*), directing commercials, music videos, interactive media and audio-visual installations for the opening of *Fox Studios*, Australia.

James also teaches and works as an industry consultant and script editor.

The Crew

Justin Brickle, ACS, Director of Photography

Justin is an accomplished cinematographer in narrative film and television, documentary and commercials. His features credits include *The Tumbler*, earning him a Bronze Award from the ACS (Australian Cinematography Society) in 2008; *You And Your Stupid Mate* (Highly Commended ACS, 2005); *Danny Deckchair*, which screened at the 2004 Toronto International Film Festival; *You Can't Stop the Murders, Let's Get Skase*; *Russian Doll* (Special Commendation, ACS, 2001); *Strange Planet*; and indie hit *Love and Other Catastrophes*, which screened at Sundance in 1997, the Venice and Toronto International Film Festivals in 1996, and nominated for an AFI for Best Film the same year.

Justin filmed the series *Bondi Rescue 3*, earning him another Bronze award from the ACS; *Stupid Stupid Man 2*, *Bills Flood 2* for BBC; and the tele-feature *After the Rain* which earned him another Special Commendation from the ACS.

In 2007 Justin won the Gold Award from the ACS for the ABC documentary *The Sounds of A(us)*.

Clayton Jauncey, Production Designer

Clayton has designed for feature films, adult and children's television series. Some of his work includes designing for series one of *Lockie Leonard*; forty episodes of *Silver Sun* for the Seven Network and ABC; twenty-six episodes of *Wild Kat*, *Fast Tracks* and *The Gift*; and the ABC mini-series *The Shark Net*.

He designed the tele-movies *Murder in the Outback* for ABC, directed by Rowan Woods; *Rapture of the Deep* for Granada Germany; the three-part documentary drama series *Air Australia* for ABC; the feature film *Last Train to Freo*, directed by Jeremy Simms; and currently the World War 1 feature film *Beneath Hill 60*, also for director Jeremy Sims.

Mark Perry, Editor

Mark has edited film and television projects with a number of Australia's most respected directors and producers.

Credits include the David Caesar feature films *Prime Mover*, *Idiot Box*, which was nominated for an AFI Award, *Mullett* and *Dirty Deeds* starring Bryan Brown. *Dirty Deeds* won the Film Critics Circle award for Best Editing in 2002.

Television credits include the mini-series *A Difficult Woman*, *On the Beach*, *Marking Time* for ABC, *Remote Area Nurse* for SBS TV and the tele-movies *Postcard Bandit* and *The Alice* for the Nine Network and *Small Claims 1* for Network Ten, which was also produced by the Goalpost Pictures team, as well as Series One of *Lockie Leonard*.

Mark has also edited a number of long-run TV series including the US hit *Farscape*, *McLeods Daughters*, and the new series *Twisted Tales 1* and *2* both for Nine Network.

Peter Pritchard, Editor

Peter has been editing both documentary and drama for over 25 years.

His work includes SBS series *The Circuit* series 2 for SBS, series one of *Lockie Leonard*, Barron Entertainment kids series *The Gift* and *Ship to Shore*. Documentaries include the SBS/Channel 5 co-production *Desperately Seeking Shiela*, *Who Do You Think You Are* (SBS), and *Saving Andrew Mallard* for ABC TV.

Peter has also worked as a director on episodes of the kid's series *Fast Tracks* for Barron Entertainment and written and directed short films including *The Invisible Men*.

Trent Williamson, Composer

Trent is a Sydney-based music producer, composer and multi-instrumentalist, working with such distinguished artists as Elton John, Slim Dusty, Rolf Harris, Divinyls, Alex Lloyd, Midnight Oil, Lee Kernaghan, 2008 Australian Idol Winner Wes Carr, and 2008 ARIA (Australian Recording Industry Association) Award winner Gabriella Cilme.

Trent composed music for forty-five episodes of long-running Australian television serial *All Saints*, and fifty episodes of the hit series *Always Greener*. Trent has produced music for over two hundred and fifty television commercials, and in 2006 was part of the team who won the Gold Lion for Radio Production in Cannes with the music for Snickers radio campaign *Snickers Hoe Down*.

The Partners

The second series of *Lockie Leonard* was produced with support from the following partners:

Nine Network Australia
British Broadcasting Corporation
Screen Australia
Screenwest
Australian Childrens Television Foundation
Nickelodeon Australia
IDM